

100/Sans/P

UG/1st Sem/SANP/CC-T-I/18

U.G. 1st Semester Examination - 2018

SANSKRIT

(PROGRAMME)

Course Code: SANP/CC-T-I

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten questions: 2×10=20

যে-কোনো দশটি প্রশ্নের উত্তর দাও :

a) What is the source of 'Raghuvamśam'? How many cantos are there in the epic?

'रघुवंशम्' महाकाव्यের উৎস কী? এই মহাকাব্যে কতগুলি সর্গ আছে?

b) Name one famous commentator of 'Raghuvamśam' and mention the name of his commentary.

'रघुवंशम्'-এর একজন প্রসিদ্ধ টীকাকার ও তাঁর টীকার নাম লেখ।

[Turn over]

c) 'मन्दः कवियशः प्रार्थी'—Who said this? Bring out the implication of the statement.

'मन्दः कवियशः प्रार्थी'—कथाটি কে বলেছেন? উক্তিটির গুণার্থ প্রকাশ কর।

d) What was the tax collection system of the King Dilīpa?

রাজা দিলীপের করগ্রহণ নীতি কেমন ছিল?

e) 'क्व भूपतीनां चरितं क्व जन्तः'—Who said this? Explain the significance of the use of 'क्व' twice in the verse.

'क्व भूपतीनां चरितं क्व जन्तः'—বক্তা কে? এই শ্লোকে দুইবার 'क्व' প্রয়োগের তাৎপর্য ব্যাখ্যা কর।

f) What do you mean by 'अरिषमूर्ध्नि'?

'अरिषमूर्ध्नि' বলতে কি বোঝ?

g) Who was बनेचर ? Who engaged him and why?

বনেচর কে? কে কেন তাকে নিযুক্ত করেছিলেন?

h) 'प्रबृत्तिसाराः खलु मादृशांगिरः'—Who said this and to whom? Explain the significance of the statement.

'प्रबृत्तिसाराः खलु मादृशांगिरः'—কে, কাকে একথা বলেছেন? উক্তিটির তাৎপর্য ব্যাখ্যা কর।

i) Who is the author of Nītiśatakam? Write the name of his other two books.

'नितिशतकम्' গ্রন্থের রচয়িতা কে? তাঁর অন্য দুটি গ্রন্থের নাম লেখ।

j) 'न मूर्खजनसम्पर्कः सुरन्द्रभवनेष्वपि'—Why should no relation be maintained with the fools?

'न मूर्खजनसम्पर्कः सुरन्द्रभवनेष्वपि'—মূর্খদের সাথে সম্পর্ক রাখা উচিত নয় কেন?

k) 'विद्या राजसु पूज्यते'—Write the significance of the speech.

'विद्या राजसु पूज्यते'—উক্তিটির তাৎপর্য লেখ।

l) How many Kāvya were composed by Aśvaghōṣa? Mention them.

अश्वघोष कतञ्जलि काव्य रचना करेछिलेन? तादेर नाम लेख।

m) Mention the name of the Mahākāvya and Gītikāvya composed by Kālidāsa.

कालिदास प्रणीत महाकाव्य ओ गीतिकाव्यञ्जलि नाम लेख।

n) Why Bhāravi is famous in Sanskrit literature? Write down the name of his work.

संस्कृत साहित्ये भारवि किसरे जन्य विख्यात? তাঁর গ্রন্থের নাম উল্লেখ কর।

- o) Who are the authors of the following text?
নিম্নলিখিত গ্রন্থগুলির রচয়িতা কারা?
চৌপদ্মশিকা, शिशुपालवधम्, अमरशतकम्, नैषधचरितम् ।

2. Answer any four questions: 5×4=20
যে-কোনো চারটি প্রশ্নের উত্তর দাও :

- a) Explain with reference to the context of the following verse:

निमोक्त श्लोकটির সপ্রসঙ্গ ব্যাখ্যা কর :
ज्ञाने मौनं क्षमा शक्तौ त्यागे श्लाघाविपर्ययः ।
গুণা গুণানুবন্ধিত্বাতস্য সপ্রসঙ্গ ইব ॥

- b) Translate into Bengali or English of the following verse:

নিম্নোক্ত শ্লোকটির বাংলা অথবা ইংরাজীতে অনুবাদ কর :

स किमखा साधु न शास्ति योहधिपं हितान यः संशुनुतेस किमप्रभुः ।

সদানুকূলেषু হি কুবতি রতি নৃপেষ্বমাত্যেষু চ সর্বসম্পদ: ॥

- c) Amplify any one of the following:

নিম্নের যে কোনো একটির ভাবসম্প্রসারণ কর :

i) हितं मनोहारि च दुर्लभं वचः ।

ii) हेमः संलक्ष्यते ह्यनौ विशुद्धिः श्यामिकापि वा ।

- d) Translate into Bengali or English of the following verse:

निमोक्त श्लोकটির বাংলা অথবা ইংরাজীতে অনুবাদ কর :

शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो

नागेन्द्रो निशिताङ्गुशेन समवो दण्डेन गोगर्दभौ ।

व्याधिर्भेषजसंग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विष

सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यৌषधम् ॥

- e) Explain with reference to the context of the following verse: (any one)

নিম্নোক্ত শ্লোকটির সপ্রসঙ্গ ব্যাখ্যা কর : (যে-কোনো একটি)

i) येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।

ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥

ii) क्रियासु युक्तैर्नृप चारचधुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि धनुमसाधु साधु वा हितं मनोहारि च दुर्लभ
वचः ॥

f) Write a short note on any **one** of the following:

निम्नोक्त ये कोनो एकटिर उपर संक्षिप्त टीका
लेख :

मेघदूतम्, गीतगोविन्दम्, बुरुचरितम् ।

3. Answer any **two** questions: $10 \times 2 = 20$

ये-कोनो दूटि प्रश्नेर उत्तर दाओ :

a) Discuss the character of the King Dilīpa as revealed in Canto I of the Raghuvamśam.

रघुवंशेर प्रथम सर्गे वर्णित राजां दिलीपेर चरित्र
आलोचना कर ।

b) Give the summary of the speech of वनेचर as found in the 'Kirātārjunīyam' Canto I.

'क्रियातार्जुनीयम्' महाकाव्येर प्रथम सर्गे उल्लिखित
वनेचरेर वक्तव्य संक्षेपे वर्णना कर ।

c) Write in your own words the praising of education as depicted in the Nītiśatakam.

नीतिशतके वर्णित विद्याप्रशंसा निजेर भाषाय वर्णना
कर ।

d) Discuss two Mahākāvyas in post Kālidāsa period.

कालिदासोत्तर युगे दूटि महाकाव्य सम्पर्के आलोचना
कर ।