

3. Answer the following questions : 10×2=20

- a) Describe, after Nirad C. Chaudhuri, the life on "the other bank".

OR

- b) How does Nirad C. Chaudhuri describe the festival of Id at Kishorganj?
- c) Critically comment on Tagore's art of characterisation in *The Post Office*.

OR

- d) Discuss the title of *The Post Office*.

139/Eng/LCC UG/1st Sem/ENGP/LCC-T-I/Male/18

U.G. 1st Semester Examination - 2018

ENGLISH

(LCC)

Course Code : ENGP/LCC-T-I, Male

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten questions from the following :

2×10=20

- a) What does the poet see among the "holy sands at Puri"?
- b) What did Mohan do before he became Selvis' husband and manager?
- c) How does Derozio describe the cheek of the orphan girl?
- d) "But gallantly / the giant wears the scarf". – Who is the 'giant' mentioned here and what is the 'scarf'?
- e) How does Kamala Das describe her use of the English language in "An Introduction"?

- f) Name two international figures with whom Selvi was photographed.
- g) What does Derozio mean by the expression, "life's dreary desert lone she must wend"?
- h) Explain the phrase "dawn's shining strands of faith."
- i) What does 'dirge' mean?
- j) Mention two of the roles that traditional Indian society tries to impose upon the poet in "An Introduction".
- k) Where was Mohan's photo-studio located?
- l) Describe the eyes of the widows in "Dawn at Puri".
- m) Give synonyms of the words "shingle" and "eerie".
- n) What was the name of the autobiography of the poet of "An Introduction"? When was it published?
- o) Where was Selvi brought up?

2. Answer any **four** of the following questions :

$$5 \times 4 = 20$$

- a) How does Jayanta Mahapatra present the images of dire poverty in "Dawn at Puri"?

- b) Describe the house Selvi and Mohan lived in after their marriage.
- c) Bring out the significance of the title of the poem "An Introduction".
- d) Discuss how "Our Casurina Tree" is a poem of recollection.
- e) Locate and annotate :
May'st thou be numbered when my days are done
with deathless trees – like those in Borrowdale.
- f) Locate and annotate :
And should she stray from virtue's way,
The World will scorn, and its scorn can slay.
- g) Locate and annotate :
I am sinner,
I am saint, I am the beloved and the Betrayed.
- h) Locate and annotate :
She hath no friend on this cold, bleak earth,
To give her shelter, a home, and a hearth;
Through life's dreary desert alone she must wend.