

GROUP-B

3. Answer any **two** questions from the following :

$$10 \times 2 = 20$$

- a) i) Karna places more importance on his 'bonds of love' and refuses to be a 'traitor' to his word. Analyse the character of Karna as he emerges in The Temptation Scene. Show how he becomes a victim of caste system.

$$6 + 4 = 10$$

OR

- ii) The dialogue between Kunti and Karna throws light on his search for identity. Explain.

$$10$$

- b) i) Evaluate *Abhijnanasakuntalam* as a play where the sringara rasa predominates.

$$10$$

OR

- ii) Comment on the role of Madhavya, the Vidusaka, in *Abhijnanasakuntalam*.

$$10$$

- c) What is a prakarana? How does the *Mrichchhakatika* illustrate a prakarana?

$$2 + 8 = 10$$

OR

- d) Comment on the significance of the title *Mrichchhakatika*.

$$10$$

U.G. 1st Semester Examination - 2018

ENGLISH (HONOURS)

Course Code : ENGH-CC-T-I

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions :

$$2 \times 10 = 20$$

- a) Who first suggests the game of dicing and why?
b) Who builds the Assembly Hall for the Pandavas and where?
c) Who, among the Kauravas, supports Draupadi in the scene of dicing? Who silences his argument?
d) How does Draupadi obtain the freedom of her husbands?

[Turn over]

e) Identify the following persons (any two):

- i) Prativindhya;
- ii) Vidura;
- iii) Sanjaya.

f) "...a woman had become the refuge of the sons of Pandu" – Who says this and about whom? What does the speaker mean by 'refuge'?

g) What is the stake in the second game of dicing?

h) Write a short note on the character of Sakuni.

i) What is the curse of Draupadi as she departs with her husbands for exile?

j) Who is Valli and who is addressed as Valli in Canto 24 of *The Book of Vanci*?

k) What is the purpose of the Chera King's expedition to the North?

l) Who burns down 'the ancient city of Maturai' and why?

m) Who is Pattini? Who builds a shrine for her?

n) What happens to Manimekalai?

o) Write a short note on the poet of 'The Book of Vanci'.

2. Answer any **four** of the following questions :

5×4=20

a) How does the game of dicing expose the major characters in *The Book of the Assembly Hall*?

b) King Dhrtarastra is torn between parental love and fair play. Comment on his role in *The Book of Assembly Hall* in connection with the game of dicing.

c) What makes Duryodhana 'sorely aggrieved' on his return from Indraprastha?

d) Draupadi's disrobing is a scene of violence countered by her outburst. Discuss.

e) The central theme of 'The Book of Vanci' is the deification of Kannaki, the chaste woman and kingship. Explain with a close reference to the text.

f) How does Matalan trace the fate of the relatives of Kannaki and Kevalam?

g) 'The Book of Vanci' strikes the readers for its depiction of simple, ordinary people as its characters. Comment critically on this claim.

h) 'Thus these tigerlike men all swore their oaths ...' – Who are the 'tigerlike men' and what do they swear?