

603/Eng(N)

UG/6th Sem/ENG-MAJ-T-603/26

U.G. 6th Semester Examination-2026

ENGLISH

[MAJOR-X]

Course Code : ENG-MAJ-T-603

(English Poetry from 1800 to the Present)

[NEP-2020]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT-I

[Marks:20]

If students answer **Question 1** from **Group A**, they must answer **Question 2** from **Group B**, and if they answer **Question 2** from **Group A**, they must answer **Question 1** from **Group B**.

GROUP-A

1. Answer any **one** of the following: 10×1=10
 - a) Critically examine Tennyson's use of the voice of the aged hero in "Ulysses"?
 - b) Discuss "Kubla Khan" as a text on creative imagination.
2. Answer any **two** of the following: 5×2=10
 - a) Would you read Gerard Manley Hopkins's "God's Grandeur" as a bleak poem? Corroborate your answer with suitable textual references.
 - b) Comment on Coleridge use of the supernatural elements in "Kubla Khan"?

[Turn Over]

- c) Why does Wordsworth invoke Milton in "London 1802"?

GROUP-B

1. Answer any **one** of the following: $10 \times 1 = 10$
 - a) "To Autumn" reconciles beauty with transience. Discuss with close reference to the poem.
 - b) "To Marguerite" is a meditation on the human condition. Discuss with reference to the text.
2. Answer any **two** of the following: $5 \times 2 = 10$
 - a) Locate and annoate: "We mortal millions live alone".
 - b) Briefly discuss how Henry Louis Derozio's poem "My Native Land" manifests poet's sense of cultural identity.
 - c) Locate and annoate: "The desire of the moth for the Star,/ Of the light for the morrow."

UNIT-II and Unit-III

[Marks:20]

If students answer **Question 3** from **Unit-II**, they must answer **Question 4** from **Unit-III**, and if they answer **Question 4** from **Unit-II**, they must answer **Question 3** from **Unit-III**.

UNIT-II

3. Answer any **one** of the following: $10 \times 1 = 10$
 - a) Discuss W. B. Yeats's "Wild Swans at Coole" as a meditation on the passage of time.
 - b) Illustrate with reference to the text, how "The Hollow Men" presents an existential crisis.
4. Answer any **two** of the following: $5 \times 2 = 10$
 - a) How does Langston Hughes invoke history to assert Black identity in "The Negro Speaks of Rivers".

- b) Locate and annotate: "The land may vary more; But wherever the truth may be -/ The water comes ashore/ And the people look at the sea."
- c) Write a short critical note on how Dylan Thomas celebrates the joy of childhood in "Fern Hill".

UNIT-III

3. Answer any **one** of the following: $10 \times 1 = 10$
 - a) Discuss the use of a physical act as a structuring principle in "Digging".
 - b) Discuss the significance of the title of "The Whitsun Weddings".
4. Answer any **two** of the following: $5 \times 2 = 10$
 - a) How does the speaker negotiate his divided cultural inheritance in "A Far Cry From Africa."
 - b) Explain how does the poem's setting contributes to its meaning in Jayanta Mahapatra's "Dawn at Puri".
 - c) What is the significance of the crow's failure to darken the sun in "Crow's Fall"?

Question 5 is compulsory.

[Marks:20]

5. Answer any **ten** of the following questions: $2 \times 10 = 20$
 - i) What personal event in 1833 had the most decisive impact on Tennyson's poetic development, and which major work did it eventually produce?
 - ii) What according to Andrew Sanders distinguishes Byron's poetic subject matter from that of Wordsworth?
 - iii) What did Keats mean by "Negative Capability", and which poet did he associate with this concept?

- iv) What phrase from "The Scholar Gypsy" captures Matthew Arnold's anxiety about modern Victorian life? When was the poem published?
- v) Mention any two major technical innovations in Hopkins's poetry.
- vi) What according to Andrew Sanders is the central difference between the poetic vision of Thomas Hardy and that of W. B. Yeats?
- vii) What is the significance of the line "These fragments I have shored against my ruins" in *The Waste Land*?
- viii) Which city is the most central to the urban landscape of *The Waste Land*? Name another city that shared its condition and decline?
- ix) Name the poet considered as Larkin's most important model. Name the title of Larkin's collection of poems that reflects this influence.
- x) How does Seamus Heaney's collection *North* (1975) connect language and history?
- xi) Name any two texts associated with the 'Movement' in 1950s British poetry?
- xii) Which poem is cited in the title of Dylan Thomas's volume "*Deaths and Entrances*"? When was this volume published?
- xiii) Name the two collections in which Ted Hughes established his distinctive treatment of the animal world.
- xiv) Whom does Shelley call an "unacknowledged legislator" in *A Defence of Poetry* and why?
- xv) What distinction does Coleridge draw between "Fancy" and "Imagination" in the *Biographia Literaria*?