

b) What role does Louka play in challenging class structure and Romantic ideals? Discuss with reference to key incidents in the play.

5. Answer any **one** of the following questions:

10×1=10

- a) Critically discuss the title of *Arms and the Man*.
- b) Discuss the character of Captain Bluntschli.

GROUP-B

4. Answer any **one** of the following questions: 5×1=5

- a) How does Mahesh Dattani use the metaphor of “the mask” in the play *Bravely Fought the Queen*?

b) What does the bonsai symbolise in the play *Bravely Fought the Queen*?

5. Answer any **one** of the following questions: 10×1=10

- a) Justify the title *Bravely Fought the Queen*.
- b) Discuss the role of Baa in the play *Bravely Fought the Queen*. How does her past suffering shape the behaviour and choices of Jiten, Nitin, and the women in the Trivedi household?

503/Eng.(N)

UG/5th Sem/ENG-MIN-T-501/25

U.G. 5th Semester Examination - 2025

ENGLISH

[MINOR]

Course Code : ENG-MIN-T-501
(Poetry and Drama)

[NEP-2020]

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

UNIT-I

[Marks:25]

1. Answer any **five** of the following questions: 2×5=10

- a) Elucidate the metaphorical transmutation suggested in the line—“Bare ruin’d choirs, where late the sweet birds sang.”
- b) To what end does the poet use nautical imagery in the second stanza of the poem “The Good Morrow”?
- c) How does the weather in the opening lines of the poem “Porphyria’s Lover” reflect the speaker’s state of mind?
- d) What do you understand by ‘Spiritus Mundi’?

503/Eng.(N)

(4)

[Turn over]

- e) "Courage was mine, and I had mystery; Wisdom was mine, and I had mystery:"—Locate and annotate the extract.
- f) What does 'God's Lioness' signify in the poem "Ariel"?
- g) Explain the imagery of snakes moving among the books in the poem "My Grandmother's House".
- h) What does the ritual of death signify in the poem "Small Towns and the River"?

If the student answers question no. 2 from GROUP A, she must choose question no. 3 from Group B and vice versa.

GROUP-A

2. Answer any **one** of the following questions: $5 \times 1 = 5$
- a) Discuss the significance of the last couplet of sonnet 73.
- b) What does the speaker reveal about himself through his monologue in the poem "Porphyria's Lover"?
3. Answer any **one** of the following questions: $10 \times 1 = 10$
- a) How does the poet establish his argument with the help of metaphysical conceits in the poem "The Good Morrow"?

503/Eng.(N)

(2)

- b) Analyse "The Second Coming" as a Modernist poem.

GROUP-B

2. Answer any **one** of the following questions: $5 \times 1 = 5$
- a) Comment on the significance of the title "Ariel".
- b) Write a short note on the use of imagery of the river in the poem "Small Towns and the River".
3. Answer any **one** of the following questions: $10 \times 1 = 10$
- a) Discuss "Strange Meeting" as an anti-war poem.
- b) How does the poem "My Grandmother's House" create a profound sense of loss, nostalgia and a deep yearning for emotional security?

UNIT-II

[Marks:15]

If the student answers question no. 4 from GROUP A, she must choose question no. 5 from Group B and vice versa.

GROUP-A

4. Answer any **one** of the following questions: $5 \times 1 = 5$
- a) Elaborate how the first meeting between Raina and Bluntschli sets the stage for the thematic development of the play.

503/Eng.(N)

(3)

[Turn over]