

U.G. 2nd Semester Examination-2025
COMMUNICATIVE ENGLISH

[Ability Enhancement Course (AEC)]

Course Code : C.ENG-AEC-T-201

[NEP-2020]

[1ST HALF]

Full Marks : 40

Time : 90 Minutes

Instructions to the Candidates:

- Candidates will be provided with a question cum answer booklet.
- The booklet contains 20 number of (MCQ) questions and all are to be answered. Each question has four options. Choose the correct alternative and put a tick mark (✓) on the appropriate box.
- Candidates must fill up his/her Registration Number, Year & Roll Number in the space provided.
- Do not make any rough work on the answer booklet.
- At the end of the examination please return the answer booklet to the invigilator.

Registration No.

	Year
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Roll Number

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Signature of the Invigilator

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[Turn Over]

Answer **all** the following questions. [Choose the correct option and put a **tick** (✓) mark beside given box]:

2×20=40

1. Which type of monologue would an actor use to showcase his/her skills for a potential role?
 - a) Narrative Monologue
 - b) Interior Monologue
 - c) Audition Monologue
 - d) Dramatic Monologue
2. The three elements that determine the outcome of interpersonal communication are:
 - a) Sender, channel, receiver
 - b) The message, feedback, context
 - c) The communicators – sender and receiver, the message, feedback
 - d) Noise, channel, situational milieu
3. The linear method and the diagrammatic method are two common approaches to:
 - a) Report writing
 - b) Letter writing
 - c) Note-making
 - d) Public speaking
4. Roman Jakobson assigns six functions to communication, including the referential, emotive, conative, phatic, and metalingual functions. What is the sixth function?
 - a) Interpretive function
 - b) Expressive function
 - c) Poetic function
 - d) Rhetorical function
5. Communication between people without using any words, which includes cues such as body language, tone of voice, touch, distance, and facial expressions, is known as:
 - a) Verbal communication
 - b) Non-verbal communication
 - c) Interpersonal communication
 - d) Oral communication
6. In egalitarian dialogue, the conversation depends on the validity of reasoning and the recognition of:
 - a) The status of the participants.
 - b) The power of the people engaged in the dialogue.
 - c) People's cultural intelligence.
 - d) The number of participants.

7. An informal and unofficial communication that happens in a business context, helping people learn something at the workplace unofficially, often through gossip or rumours, is referred to as:
- a) Formal communication
 - b) Verbal communication
 - c) Grapevine communication
 - d) Non-verbal communication
8. Which of the following is considered a barrier to effective communication?
- a) Feedback
 - b) Noise
 - c) Context
 - d) Channel
9. The Greek root words for 'monologue' translate to:
- a) "Speaking alone"
 - b) "Internal thought"
 - c) "Long speech"
 - d) "Revelation of character"
10. The academic study of signs and symbols and visual communication as means of language or communication is called:
- a) Typography
 - b) Semiotics
 - c) Pictography
 - d) Calligraphy
11. To get an overall gist of the text, without going into detail, a reader would typically use which reading technique?
- a) Scanning
 - b) Highlighting
 - c) Skimming
 - d) Close reading
12. Which of the following statements about a summary is TRUE?
- a) A summary is of the same length as the original text.
 - b) A summary should be longer than the original text.
 - c) A summary needs to be shorter than the original text.
 - d) A summary includes every detail of the original text.
13. What is the primary purpose of a dramatic monologue?
- a) To narrate a story from the past to other characters.
 - b) To reveal an aspect of a character's own personality to the audience.
 - c) To help an actor secure a role in an audition.
 - d) To achieve a clear and immediate goal within the scene.

[Turn Over]

14. In ancient Greek theatre, which type of monologue was used to indicate that a significant amount of time had passed between scenes?
- a) Entrance Monologue
 - b) Exit Monologue
 - c) Linking Monologue
 - d) Interior Monologue
15. Who is credited with founding the systematic use of dialogue as an independent literary form?
- a) Mikhail Bakhtin
 - b) Martin Buber
 - c) Plato
 - d) Paulo Freire
16. What is the primary purpose of documenting in an organisational context?
- a) To create a permanent record and minimise miscommunication.
 - b) To publish novels and stories.
 - c) To express personal feelings and opinions.
 - d) To conduct academic research exclusively.
17. An 'Academic Offline Group Discussion' is typically held among:
- a) Business organisations to deal with non-academic problems.
 - b) Students and teachers to fulfill an academic purpose.
 - c) Married couples to foster a better mutual relationship.
 - d) The public on social media platforms like Facebook.
18. The word 'communication' is derived from the Latin word 'communis', which means:
- a) To converse
 - b) To share
 - c) To send and receive
 - d) To understand
19. Which of the following is an example of two-way communication?
- a) Television broadcast
 - b) Radio announcement
 - c) Face-to-face conversation
 - d) Poster display
20. Which of the following is NOT a standard component of a formal letter?
- a) Sender's Address
 - b) Date
 - c) Subject Line
 - d) Recipient's Phone Number