

## U.G. 3rd Semester Examination - 2019

**ENGLISH****[PROGRAMME]**

Course Code : ENGP-CC-T-III

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** of the following questions:

 $2 \times 10 = 20$ 

- a) Bring out the meaning contained in the image 'Clothing of delight'.
- b) What is 'fearful symmetry'?
- c) What happened on 'that very night'?
- d) Who is Tom Docre?
- e) "I saw a child"—Who is the 'child' referred to here?
- f) "I made a rural pen"—Who is the speaker? What does he mean by 'rural pen'?

*[Turn Over]*

- g) Why does the speaker utter "my genial spirit fail"?
- h) "A grief without pang"—Bring out the mood expressed here.
- i) "It was a miracle of rare device"—What is the 'miracle' mentioned here?
- j) What does the speaker mean by the phrase like Nature's patient Erremite?
- k) Name the flowers the poet cannot see.
- l) Who is Meanad?
- m) What does the speaker mean by the phrase 'life mad career' in Burns' 'A Bard's Epitaph'?
- n) Who is the gleaner depicted in Keats' "To Autumn".
- o) "One too like thee"—Who is 'thee'?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Compare and contrast the worlds depicted in Blake's poems 'The Lamb' and 'The Tiger'.
- b) "I will fly to thee"—Why does the poet want to do that?
- c) Explain with reference to the context. "Oh lift me as a wave, a leaf, cloud".



- d) "Where are the songs of Spring?" Describe the world of music that the poet refers to here?
- e) Comment on Shelley's journey from anguish to hope as expressed in "Ode to the West Wind".
- f) Comment on the use of supernaturalism in Colridge's 'Kubla Khan'.
- g) Write a critical appreciation of Robert Burn's "A Bard's Epitaph" or Keats' "Bright Star".

3. Answer any **two** of the following questions:

10×2=20

- a) Comment critically on Wordsworth's attitude to Nature with reference to "Tintern Abbey".
- b) Write a critical appreciation of Byron's "Childe Harold's Pilgrimage" Canto IV.
- c) Critically discuss Mary Shelley's *Frankenstein* as a gothic novel.
- d) "Other gifts have followed: for such loss,  
I would believe,  
abundant recompense."  
—Discuss the process through which the poet finds 'abundant recompense'.