

U.G. 3rd Semester Examination - 2019**ENGLISH
[HONOURS]****Course Code : ENGH-CC-T-VII**

Full Marks : 60

Time : $2\frac{1}{2}$ Hours*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions: $2 \times 10 = 20$

- a) "If she inspire and he approve my lays". Who are referred to as 'she' and 'he' respectively in these lines?
- b) Describe in brief two important tasks assigned to the "bright inhabitants of air."
- c) "With varying vanities, from every part,
They shift the moving toyshop of their heart".
—Who are referred to here as 'they'? What is meant by 'moving toyshop'?

[Turn Over]

- d) "A heavenly image in the glass appears,
To that she bends, to that her eyes she rears".
—Who is she? What is the 'heavenly image'?
- e) "And now, unveiled, the toilet stands displayed,
Each silver vase in mystic order laid."
—Whose toilet is referred to here? What does
'each silver vase contain'?
- f) What is the topical significance of 'Lion hill'
and 'Siloa's brook' in Book I of *Paradise Lost*?
- g) Bring out the significance of the line:
"Fallen Cherab, to be weak is miserable,
Doing or suffereing".
- h) With whom does Milton compare Leviathan
and why?
- i) "This nymph, to the destruction of mankind,
Nourished two locks, which graceful hung
behind".
—Who is the 'nymph'? What happened to her
'two locks'?
- j) With which objects does Milton compare
Satan's spear and the shield?
- k) Why does Milton refer to the brooks in
Vallombrosa in *Paradise Lost*, Book I? Who
are Orion and Busiris?

- l) What is the function of 'the potent rod/
of Amaram's son'?
 - m) What did Moloch do to Solomon and why?
 - n) What is the other name of Chemos?
 - o) Whom did the Syrian girls mourn and why?
2. Answer any **four** of the following questions:

5×4=20

- a) How far do you think that the epic similies contained in *Paradise Lost*, Book I successfully convey the ideas they intend to communicate? Discuss with reference to any one example.
- b) How far do you think the speeches of Satan in *Paradise Lost*, Book I support the notion that "Milton was of the Devil's party without knowing it"? Discuss with suitable arguments and illustrations.
- c) Assess critically the thematic significance of the Invocation section in Book I, *Paradise Lost*.
- d) Analyse critically the characteristics of grand style that Milton employs in *Paradise Lost*, Book I.

- e) What characteristics of 'mock-heroic' satire do you detect in *The Rope of the Lock*, Books I and II? Discuss with suitable illustration from the text.
- f) Write a short note on the use supernatural machinery in *The Rope of the Lock*, Books I and II.

3. Answer any **one** of the following questions:

10×1=10

- a) Comment critically on the Italian background to the play *The Duchess of Malfi*.
- b) Do you consider Bosola in *The Duchess of Malfi* to be a Machiavellian Villain? Justify your answer with suitable arguments.

4. Answer any **one** of the following questions:

10×1=10

- a) Assess how Aphre Behn's *The Rover* assimilates the various characteristics and conventions of Restoration comedy of Manners while retaining the individuality in plot and characterisation.
- b) Assess critically the manifold complexities and ramifications of man-woman relationship depicted in the play *The Rover* by Aphra Behn.