U.G. 3rd Semester Examination - 2019

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-V

Full Marks : 60 Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** questions: $2\times10=20$

a) What does Anne Braistreet mean by 'my mean pen'?

b) In 'this maxim's most sure', which 'maxim' has been referred to?

c) What does William Faulkner mean by "the wan hemorrhage of the moon"?

d) Describe the appearance of Mclendon.

e) What according to Whitman are the three 'achievements of the present'?

f) What is 'Trinitas divine'?

g) How has the speaker in 'An Eastern Ballad' become 'another child'?

h) Why according to Allen Ginsberg is the moon 'blind'?

i) What is a 'backhoe'? What has it 'divulged'?

j) "It seems she denied to the end"—Who is she? What did she deny 'to the end'?

k) When was the 'Gettysburg Address' delivered? What was the occasion?

l) What does Abraham Lincoln 'highly resolve'?

m) Give two examples to show how, according to Martin Luther King Jr., the "Negro is still not free".

n) State briefly how G conducted search in the minister's room.

o) Describe briefly what happens immediately after G returns about a month later.

2. Answer any **four** questions: 5×4=20

a) What does Martin Luther King Jr. mean as he says "In a sense we have come to our nation's capital to cash a check'?

b) How does Adrienne Rich explore the incredible sacrifice of Marie Curie?

c) Analyse the role of the barber in 'Dry September'.

d) What does Anne Bradstreet mean when she concludes:

"Let Greeks be Greeks, and women what they are"?

e) Briefly state how in 'Passage to India' Whitman shows that man's material progress is only a means to his spiritual advancement.

f) Analyse Poe's portrayal of the Minister as an opponent of Dupin.

3. Answer any **two** questions: 10×2=20

a) Analyse the role of Beloved in Toni Morrison's *Beloved*.

b) With close reference to the text show how Toni Morrison uses magic realism in *Beloved.*

c) Would you read *The Glass Managerie* as a 'memory play'?

d) With close reference to the text show how Amanda Wingfield emerges as a 'dominating figure' in *The Glass Managerie.*