U.G. 1st Semester Examination - 2019

ENGLISH

[PROGRAMME]

Language Core Course (LCC)

Course Code : ENGP-LCC-T-I

[NEW COURSE]

SET–II

Full Marks : 60 Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** from the following: 2×10=20

a) When did Selvi decide to leave her husband?

b) What was Mohan's pursuit before he met Selvi?

c) Who is called "the goddess of melancholy"? Why?

d) How did the 'orphan girl' lose her father?

e) Why is the earth called 'cold' and 'bleak' in "The Orphan Girl"?

f) 'With deathless trees–'

Why are the trees called 'deathless'?

g) Who were 'dearer than life' to the poet?

h) 'I speak three languages'

– Name the three languages.

i) Who is Madhavikutty?

j) What was the last wish of the poet's mother in 'Dawn at Puri"?

k) What is compared with the orphan girl's hair?

l) Who are the 'punny offspring' referred to in the poem "Our Casuarina Tree"?

m) What is referred to by 'ruined leprous shells'?

n) Name the Great Temple mentioned in the poem "Dawn at Puri".

o) How did Mohan 'discover' Selvi?

2. Answer any **four** of the following questions: 5×4=20

a) Describe the new fancy house Mohan is about to buy.

b) How did fans adore Selvi? Illustrate with examples from the text.

c) How does the poet express his concern for the orphan girl in the second stanza of "The Orphan Girl"?

d) Describe the beggars in "Dawn at Puri".

e) Narrate after Toru Dutt the efforts of immortalising her love for the casuarina tree from 'Oblivion's curse'.

f) How did Kamala Das 'confess' to her longings in her poem "An Introduction"?

3. Answer the following questions: 10×2=20

a) Describe the ancestral house of Nirad C. Chaudhuri as described in "My Birthplace".

OR

b) Narrate the festivals held in the author's 'birth place' Kishorganj round the year.

c) Assess *The Post Office* as a 'play of ideas'.

OR

d) Critically comment on the ending of the play *The Post Office*.