U.G. 1st Semester Examination - 2019

ENGLISH

[PROGRAMME]

Language Core Course (LCC)

Course Code : ENGP-LCC-T-I

[NEW COURSE]

SET - I

Full Marks : 60 Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** questions from the following : $2\times10=20$

a) What great temple is referred to in the poem 'Dawn at Puri'?

b) What is the first image presented in the opening of 'Dawn at Puri'?

c) Who had lit the funeral pyre of Selvi's mother?

d) What is the thing which the speaker wants to dedicate in honour of the casuarina tree?

e) In which language does the speaker write in the poem "An Introduction"?

[Turn over]

f) Explain – "But my sad women body felt so beaten"

g) Where was the speaker of the poem "An Introduction" born?

h) "Write in two"– what are the 'two' referred to in the poem "An Introduction"?

i) With which object did the poet compare the water lilies in the poem "Our Casuarina Tree"?

j) Why was the casuarina tree very dear to the speaker of the poem 'Our Casuarina Tree'?

k) What is the colour of the orphan girl's hair?

l) What does the poet mean by the expression "with a weight of sorrow and guilt oppres'd"?

m) Where was Selvi's sister when their mother died?

n) Who was the singing teacher of Selvi?

o) How did Mohan and Selvi come to know each other?

2. Answer any **four** of the following questions : 5×4=20

a) Why was Selvi not happy with Mohan?

b) Consider 'An Introduction' as a critique of patriarchy.

c) How does the 'orphan girl' represent the human condition?

d) How does the tree evoke a mood of nostalgia in the poem '*Our Casuarina Tree*'?

e) Discuss the central idea of the poem '*Dawn at Puri*'.

f) Write a short note on the ending of 'Selvi'.

3. Answer the following questions : 10×2=20

a) Sketch the character of Amal in *The Post Office*.

OR

b) Discuss the role of minor characters in *The Post Office*.

c) Describe Hindu and Muslim festivals as observed by the writer in the essay "My Birthplace".

OR

d) Discuss the narrative style in "My Birthplace"?

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