

213/Eng

UG/1st Sem/ENGP-CC-T-I/19

U.G. 1st Semester Examination - 2019

ENGLISH
[PROGRAMME]

Course Code : ENGP-CC-T-I

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

Answer all the questions.

1. Answer any **ten** from the following questions:

2×10=20

- a) Who are Astarte and Thammuz in Book I of *Paradise Lost*?
- b) Where did Satan and his associates fall after they were expelled by God from Paradise?
- c) Who is called the "Arch-enemy" and why?
- d) What are the present-day names of 'Rhene' and 'The Danaw'?
- e) What is the meaning of the name 'Moloch'?
- f) Identify the deity whose "delightful seat / was fair Damascus".

[Turn over]

- g) Who are "all the Giant brood / of Phlegra"?
- h) Who is the fabled smith or artisan of the gods called "Mulciber" in "Ausonian Land"?
- i) Who is Betty and which labours does she perform?
- j) What does the "Adventurous Baron" long to possess?
- k) To whom does Pope dedicate *The Rape of the Lock*?
- l) What does the Baron burn as a sacrificial offering to love?
- m) What is a "billet-doux"?
- n) What does Belinda wear around her neck?
- o) What do women of "soft yielding minds" become after death?

2. Answer any **four** from the following questions:

5×4=20

- a) How does Belinda's dream forebode the future course of events to unfold in *The Rape of the Lock*?
- b) Comment on Ariel, the guardian Sylph's, speech to Belinda.
- c) Why does Satan decide to "pervert" God's providence "to bring forth good" out of evil?

- d) "The mind is its own place, and in itself/ Can make a heaven of hell, a hell of heaven"— Explain the lines with reference to their context.
- e) "How all his malice served but to bring forth / infinite goodness, grace and mercy shown / On man by him seduced, but on himself / Treble confusion, wrath and vengeance poured". —Explain the lines with reference to their context.
- f) Comment on the importance of Belinda's toilet-scene in *The Rape of the Lock*.

3. Answer any **two** from the following questions:

10×2=20

- a) What is the importance of Delio's speech at the end of *The Duchess of Malfi*? How does it bring forth the promise of a lasting legacy left behind by the Duchess?
- b) Critically comment on the importance of the theme of justice in *The Duchess of Malfi*.
- c) Write an essay on the theme of marriage and courtship in *The Rover*.
- d) Critically comment on the opening scene of *The Rover*.