

211/Eng

UG/1st Sem/ENGH-CC-T-II/19

U.G. 1st Semester Examination - 2019

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-II

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- i) What is the concluding suggestion in Horace's 'Epistle I'?
- ii) Why does Euclio think that his daughter is still a virgin?
- iii) What is the main purpose of Megadorus to speak a long soliloquy in front of Euclio?
- iv) How does Euclio save the pot of gold at the end of his conversation with Megadorus?

[Turn over]

- v) "I'm a dead man, I'm ruined ..."
 – Why does Euclio think that he is 'ruined'?
- vi) Who warned Pentheus and what was the consequence?
- vii) Why did Thisbe fly into the darkness of a cave?
- viii) What did Thisbe do when she recognized her 'love'?
- ix) "Such were the omens ..."
 – What were the omens?
- x) Why was the Thracian King 'too restless to sleep'?
- xi) Why does Horace excuse himself to Maecenas?
- xii) How does wisdom help to 'get rid of folly'?
- xiii) "This is propounded from end to end ..."
 – What is propounded from end to end?
- xiv) "He changes garret and bed ..."
 – Why does he change?
- xv) Why does Lyconides come along the street with his mother Eunomia?

2. Answer any **four** of the following questions:

5×4=20

- i) How does the Slave steal the pot of gold?
- ii) Why does Lyconides return the pot of gold?
- iii) "Bacchus was now at hand, and the fields were ringing with the wild shrieks of his worshippers."

Locate and annotate.

- iv) How had Philomela 'come to that accursed house'?
- v) "They were enraptured with their plan."
– Describe 'their plan'.
- vi) "Are you trying to put me back in the old school? My age and keenness are not what they were." Explain with reference to the context.

3. Answer the following questions:

10×2=20

- i) Comment on the plague upon the Greek camp in Book I of Homer's *The Iliad*.

OR

What purpose did the dream serve in Book II of Homer's *The Iliad*?

ii) Discuss 'reversal' in *Oedipus the King*.

OR

Discuss and comment on the ending of
Oedipus the King.
