

210/Eng

UG/1st Sem/ENGH-CC-T-I/19

U.G. 1st Semester Examination - 2019

ENGLISH
[HONOURS]

Course Code : ENGH-CC-T-I

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions :

2×10=20

- a) Who is called Radheya and why?
- b) Mention how Duryodhana is tricked by the marvels at the palace of Indraprastha.
- c) Mention the four vices of a king as pointed out by Vikarma.
- d) Who, among the Pandavas, protests against Yudhisthira's stake on Draupadi and how?
- e) Who suggests the stripping of the clothes of Draupadi? What happens next?

[Turn over]

- f) What is Drona's prediction about his own death?
- g) Name the sage who accompanies the Pandavas on their way to exile and how he leads them.
- h) Who is called 'misbegotten fiend, this outcaste of the Bharata's' and in which context?
- i) Name the king who avenges the injustice done to Kannaki and how.
- j) Who is Kovalam? Why is he executed?
- k) What is the cause of conflict between the Northern kings and the Southern king? Who wins the battle?
- l) Comment briefly on the role of Matalan in the narrative '*The Book of Vanci*'.
- m) Name the persons who become monks. Why do they embrace asceticism?
- n) Identify the following persons (any two):
 - i) Matavi
 - ii) Matari
 - iii) Kavunti
- o) Sum up the Epilogue of '*The Book of Vanci*'.

2. Answer any **four** of the following questions :

5×4=20

- a) Describe the 'palace of illusions' built by Maya at Indraprastha.
- b) Critically assess the significance of Draupadi's questions and the responses of those present at the first game of dicing.
- c) Comment briefly on the role of Vidura and his admonition in *The Book of the Assembly Hall*.
- d) Name the two categories of Tamil poetry. Which category is followed in Canto 26 of 'The Book of Vanci' and how?
- e) What is the symbolic role of 'cilampu' in 'The Book of Vanci'?
- f) Write a short note on dance and music in 'The "Book of Vanci"'.

GROUP-B

3. Answer any **two** questions from the following :

10×2=20

- a) i) Describe Karna's vision of 'dreadful portents' and forecast of the apocalypse in The Temptation scene. What light does it throw on his character?

OR

ii) How does Karna counter Kunti's argument in the Temptation Scene?

b) i) In choosing Charudatta as the hero of *Mrichhakatika*, Sudraka makes a departure from the tenets of the *Natya Shastra*. Justify your answer.

OR

ii) Assess the importance of the political subplot in *Mrichchhakatika*.

c) i) What is the dramatic significance of the ring in *Abhijnanasakuntalam*?

OR

ii) Evaluate the significance of the two hermitages in *Abhijnanasakuntalam*.