

U.G. 5th Semester Examination-2024**ENGLISH
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) Explain the line, 'Some men even surpass Midas'.
- b) What are the names of Kauri's sons?
- c) What does the image of the elephant suggest in the story "The Quilt"?
- d) Why is Dali mentioned in the title of Ibopishak's poem?
- e) "The following six months Bhima devouring and Shakuni suffering" – Explain.
- f) Who sent Kauri back to the village and why?
- g) Why do "a million daughters weep"?

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- h) What does the poet consider as the only truth in the poem "So Very Far"?
- i) Who is Rebati's father? What bhajan does he sing in the evenings?
- j) Who calls Rebati "fire that turns all to ashes" and why?
- k) What are the possible reasons behind the running away of Rabbu's son from Nawab's home?
- l) Who are called the "brothers of Ranjha" in Amrita Pritam's poem?
- m) Whom does the poet refer to as "the children of emptiness" and why?
- n) Who is Budhiya?
- o) How does the narrator depict Ghisu and Madhav's home?

GROUP-B

2. Answer any **four** of the following questions:

5×4=20

- a) How does "Rebati" address the issue of women education in the 19th century rural Odisha?
- b) Comment on the use of irony in G. M. Muktibodh's poem "The Void".

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- c) Assess Ibopishak Singh's "Dali, Hussain, or Odour of Dream, Colour of Wind-" as a surrealist poem.
- d) How does Premchand represent the issue of caste subjugation in "The Shroud"?
- e) "O friend of the distressed! / See the plight of your Punjab." – Locate and explain.
- f) Comment on the relationship between Begum Jaan and Rabbu in "The Quilt".

GROUP-C

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the treatment of ethical issues in the times of conflict in 'Andha Yug'.

OR

- b) Discuss the symbolism in *Red Oleanders*.

OR

- c) Discuss Tagore's idea on the role of machines in human life.
- d) How does the novel *Untouchable Spring* exemplify Dalit resilience?

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[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-2

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** of the following questions:

2×10=20

- a) Explain, 'I kill where I please because it is all mine'.
- b) What does the pub represent in the poem 'Casualty'?
- c) What happens to the "codesar send"?
- d) Why does Philip Larkin liken marriage to a "religious wounding"?
- e) What aspect of communication does the structure of the poem 'Text' reflect?
- f) Explain, "But I've no spade to follow men like them".
- g) Mention any two instances of tactile imagery in *Digging*.

[Turn Over]

- h) Explain the phrase, 'Parodies of fashion' 'The Whitsun Weddings'.
- i) Explain the phrase : "serious house on serious earth it is".
- j) What is the impact of the crow's battle cry on the trees?
- k) Why does Philip Larkin consider it "proper to grow wise in"?
- l) What does the 'most unusual thing' look like that the speaker stole?
- m) Why does the speaker call himself a 'mucky ghost'?
- n) What does the hawk imply when it says "there is no sophistry in my body"?
- o) Which historic conflict forms the backdrop of Seamus Heaney's poem 'Casualty'?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) "Now I hold Creation in my foot". Locate and explain.
- b) Philip Larkin's *Church Going* portrays the tension between veneration and defiance for religion. Discuss.
- c) Discuss the structure of Carol Ann Duffy's poem 'Text'.

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- d) Analyse Seamus Heaney's 'Digging' poem of generational transition.
- e) Comment on the concluding part of the *Whitsun Weddings*.
- f) How does stealing foreground the poet's internal struggles?

3. Answer any **two** of the following questions:

$$10 \times 2 = 20$$

- a) Explore how George Orwell critiques the concept of revolution in *Animal Farm*.

OR

- b) How does Orwell view propaganda in *Animal Farm*?
- c) Jimmy Porter's attitude towards Alison's father in *Look Back in Anger* is a reflection of Jimmy's wider social concerns.

OR

- d) Explore the symbolic significance of the "bear and squirrel" game in *Look Back in Anger*.
- e) Discuss how Martha's character serves as a critique of personal and national identity in *England, England*.

OR

- f) How does Barnes use metafiction and irony in *England, England*?

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**ENGLISH
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Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-3

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** of the following questions:

$2 \times 10 = 20$

- a) Explain : "each of them has a worthy purpose"?
- b) How according to Joshua Reynolds an "accurate taste in poetry" can be acquired?
- c) What is meant by "the obstacles which stand in the way of the fidelity of the biographer and historian"?
- d) What, according to Wordsworth, is "the sublime notion of Poetry"?
- e) How does the poet differ from the man of science?

[Turn Over]

- f) What according to Virginia Woolf is "the proper stuff of fiction is a little other than custom would have us believe it"?
- g) Explain : "and perhaps without life nothing else is worthwhile"?
- h) Explain the term "method" as used in "Modern Fiction".
- i) What does Woolf mean by "the comparative poverty of the writer's mind"?
- j) What according to Eliot makes a writer traditional?
- k) Why according to Eliot "tradition should positively be discouraged"?
- l) What does Eliot mean by "depersonalisation"?
- m) What is Eliot's comment on Shakespeare's use of historical sources?
- n) Explain : "Spontaneous overflow of emotions."
- o) "Their masterpieces certainly have a strange air of simplicity." – Who are 'they'?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Explain with reference to the context:
"The poet binds together by passion and knowledge the vast empire of human society".

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- b) "Poetry is the first and last of all knowledge – it is as immortal as the heart of man." Discuss.
- c) Write a short note on Woolf's remarks on Russian writers.
- d) Briefly explain why Woolf writes "Mr. Joyce is spiritual".
- e) Explain with reference to the context :
'Consequently, we must believe that "emotion recollected in tranquillity" is an inexact formula'.
- f) "The progress of an artist is a continual self-sacrifice, a continual extinction of personality".
Explain with reference to the context.

3. Answer any **two** of the following questions: $10 \times 2 = 20$

- a) Critically comment on Coleridge's views on the "esemplastic power of the imagination".
- b) Discuss in detail how I. A. Richards deals with the notion of "aesthetic emotion".
- c) Discuss Brooks idea of reading a text.
- d) How does "the language of paradox" create tension in poetry?

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