

U.G. 4th Semester Examination - 2024

ENGLISH

[HONOURS]

Generic Elective Course (GE)

Course Code : ENGH-GE-T-2

Full Marks : 60

Time : $2\frac{1}{2}$ Hours*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions: $2 \times 10 = 20$

- a) Name any two major Sanskrit dramatists.
- b) Name any two plays written by Rabindranath Tagore.
- c) Name a writer of Greek comedy. Mention one of his plays.
- d) What is an amphitheatre?
- e) Name two playwrights associated with the 'kitchen-sink drama' in England.
- f) What is the theatre-in-the-round?

- g) What does Brecht mean by 'dialectics'?
- h) What is meant by 'blocking' on stage?
- i) Briefly comment on the costume designing of modern theatre.
- j) How the effect of lighting in a theatre was created before electricity?
- k) What is the significance of the props in dramatic performance?
- l) Name any two Indian regional theatres.
- m) What was Lloyd Williamson's observation about movement on the stage?
- n) Name various aspects of speech training.
- o) Name four of the elements of the Shastra that Bharata deals with.

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) How did Indian theatre react to British rule?
- b) Write a short note on Stylised theatre.
- c) How can movement on stage define a character?
- d) Briefly comment on Stanislavsky's theatre techniques.
- e) What importance do lighting have in production?

- f) Comment on the importance of direction in theatre.
- g) Write a note on Brecht's epic theatre.
- h) Write a note on Grotowsky's poor theatre.
- i) Write a short note on the major forms of theatre.

GROUP-B

3. Answer any **two** of the following questions:

$$10 \times 2 = 20$$

- a) Discuss the origin and development of theatre in ancient Greece and Rome.
- b) How is voice and speech training done in the theatre workshop?
- c) Discuss Peter Brook's approach to theatre.
- d) How have stage props and costumes changed through the history of theatre?