

e) What characteristics of 'mock-heroic' satire do you detect in *The Rope of the Lock*, Books I and II? Discuss with suitable illustration from the text.

f) Write a short note on the use of supernatural machinery in *The Rope of the Lock*, Books I and II.

3. Answer any **one** of the following questions:

$$10 \times 1 = 10$$

a) Comment critically on the Italian background to the play *The Duchess of Malfi*.

b) Do you consider Bosola in *The Duchess of Malfi* to be a Machiavellian Villain? Justify your answer with suitable arguments.

4. Answer any **one** of the following questions:

$$10 \times 1 = 10$$

a) Assess how Aphre Behn's *The Rover* assimilates the various characteristics and conventions of Restoration comedy of Manners while retaining the individuality in plot and characterisation.

b) Assess critically the manifold complexities and ramifications of man-woman relationship depicted in the play *The Rover* by Aphra Behn.

U.G. 3rd Semester Examination - 2019

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-VII

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

$$2 \times 10 = 20$$

a) "If she inspire and he approve my lays". Who are referred to as 'she' and 'he' respectively in these lines?

b) Describe in brief two important tasks assigned to the "bright inhabitants of air."

c) "With varying vanities, from every part, They shift the moving toyshop of their heart". —Who are referred to here as 'they'? What is meant by 'moving toyshop'?

- d) "A heavenly image in the glass appears,
To that she bends, to that her eyes she rears".
—Who is she? What is the 'heavenly image'?
- e) "And now, unveiled, the toilet stands displayed,
Each silver vase in mystic order laid."
—Whose toilet is referred to here? What does
'each silver vase contain'?
- f) What is the topical significance of 'Lion hill'
and 'Siloa's brook' in Book I of *Paradise Lost*?
- g) Bring out the significance of the line:
"Fallen Cherab, to be weak is miserable,
Doing or suffering".
- h) With whom does Milton compare Leviathan
and why?
- i) "This nymph, to the destruction of mankind,
Nourished two locks, which graceful hung
behind".
—Who is the 'nymph'? What happened to her
'two locks'?
- j) With which objects does Milton compare
Satan's spear and the shield?
- k) Why does Milton refer to the brooks in
Vallombrosa in *Paradise Lost*, Book I? Who
are Orion and Busiris?

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- l) What is the function of 'the potent rod/
of Amaram's son'?
- m) What did Moloch do to Solomon and why?
- n) What is the other name of Chemos?
- o) Whom did the Syrian girls mourn and why?
2. Answer any **four** of the following questions:
5 × 4 = 20
- a) How far do you think that the epic similes
contained in *Paradise Lost*, Book I
successfully convey the ideas they intend to
communicate? Discuss with reference to any
one example.
- b) How far do you think the speeches of Satan in
Paradise Lost, Book I support the notion that
"Milton was of the Devil's party without
knowing it"? Discuss with suitable arguments
and illustrations.
- c) Assess critically the thematic significance of
the Invocation section in Book I, *Paradise
Lost*.
- d) Analyse critically the characteristics of grand
style that Milton employs in *Paradise Lost*,
Book I.

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[Turn Over]