

OR

Write an essay on the narrative arts of Agatha Christie with reference to *The Murder of Roger Ackroyd*.

- c) Discuss the way Alice's journey through the looking-glass to her attainment of queenhood.
- d) Briefly discuss the atmosphere of fantasy created through words and rhymes in Lewis Carroll's *Through the Looking Glass*.

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UG/3rd Sem/ENGH-CC-T-VI/19

U.G. 3rd Semester Examination - 2019

ENGLISH
[HONOURS]

Course Code : ENGH-CC-T-VI

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following: $2 \times 10 = 20$
 - a) What was the official order of the Bombay Legislative Council? Mentioned in *Bhimayana*.
 - b) Name any two animals depicted in Book I of *Bhimayana*.
 - c) What happened to Arjie when he was caught watching his mother, while getting dressed?
 - d) What was the new name given to Tanuja by the children? How did she abuse Arjie after being denied to be a bride?

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- e) Cite one similarity and one difference between Gandhi's Satyagraha movement and Ambedkar's Mahad movement.
- f) Name any two professors of Ambedkar at Columbia University.
- g) "She's such a racist". Identify the speaker and the context of the statement.
- h) What helped the mob to identify and destroy the Tamil houses in the last section of "Riot Journal: An Epilogue"?
- i) To whom is the book *Bhimayana* dedicated? Which art form did he specialize?
- j) What according to Ambedkar is a battle?
- k) How did the Brahmins purify the Chavadar Tank?
- l) To which school was Arjie transferred and why?
- m) Who was Black Tie? What punishment did he inflict upon the students?
- n) "So, it's a Sinhala-Tamil thing". Identify the speaker and explain the context of the statement.
- o) Which singular event is called the 'Declaration of Independence'?

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2. Answer any **four** of the following: $5 \times 4 = 20$
- a) Comment on the theme and structure of *Bhimayana* in the light of John Berger's statement in the Foreword of the text.
- b) Write a short note on the "free play of fantasy" Arjie recounts in "Pigs Can't Fly" of *Funny Boy*.
- c) Write a short note on the use of hand as a symbol in *Bhimayana*.
- d) Give one instance each of bird speech bubble and thought bubble.
- e) Describe briefly the singular incident in the second story 'Radha Auntie' of *Funny Boy* that changed Radha.
- f) How did Arjie fantasize Radha Auntie? Why was he shocked when he actually saw the woman?
3. Answer any **two** of the following: $10 \times 2 = 20$
- a) "I shall go through with it to the end. The good dog, he does not leave the scent, remember!" Briefly describe Hercule Poirot's detecting techniques in the light of the above statement.
- b) Discuss and comment on the 'Apologia' at the end of *The Murder of Roger Ackroyd*.

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