

OR

Achebe's portrayal of Igbo life contests the habitual European conception of Africa – argue for or against the statement.

- ii) Assess the role of the Colonel's deceased son in the novella.

OR

How is poverty a characterizing feature for the Colonel and his wife?

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UG/6th Sem./ENG-H-CC-T-14/23

U.G. 6th Semester Examination - 2023

ENGLISH
[HONOURS]

Course Code : ENG-H-CC-T-14

Full Marks : 60

Time : 2 $\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2 × 10 = 20

- i) Why do the cattle thieves try to reach the village across the river?
- ii) What is the attitude to post mortem examination in "The Green Leaves"?
- iii) How did the village people react to Garesego's slander of Thebobo?
- iv) 'The night is shattered and the blue stars shiver in the distance' – comment briefly on the image.
- v) How does Olielo as a leader fail in the end?
- vi) Why does Ama Ata Aidoo choose Adjoo as her narrator?

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(4)

[Turn Over]

- vii) What proof does the 'tough-skinned fruit' offer?
- viii) In 'a day's drum of dull sound', what attribute of Spain do you find?
- ix) What are the skills that help Dikeledi to survive?
- x) What do 'Statistics justify and scholars seize' in "A Far Cry from Africa"?
- xi) How does the lover finally reassure in "Revolving Days"?
- xii) Why is Garesgo called 'a female prostitute in his innermost being'?
- xiii) What characteristics of small towns does Mamang Dai speak of?
- xiv) Why is "Wild Lemons" dedicated to Don Dunstan?
- xv) What was Maami's opinion about Adjoo's going to school?
- xvi) What is left 'as history folds over a fishline', in "Names"?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- i) How does Walcott bring out the irony of naming in "Names"?

- ii) How do the attributes of Spain Neruda loves suggest the militancy of its people?
- iii) "Revolving Days" is a portrayal of the work of time over love – comment.
- iv) Trace how the voice of the mountain enters the consciousness of man and nature.
- v) Bring out the significances of Dikeledi's final act of violence.
- vi) What is the irony contained in the title of "The Collector of Treasures"?
- vii) Why do the tribesmen detest European law in "The Green Leaves"?
- viii) Is Adjoo's sprinting victory an altering statement for her society?
- ix) Describe the thoughts that make Nyagar go back alone to the thief.

3. Answer **one** question from (i) and **one** from (ii):

$$10 \times 2 = 20$$

- i) How do Okonkwo, Ikemefuna and Nwoye stand for different ideals of manhood? Are their differences indicative of the tribe's vicissitudes?