

3. Answer any **two** of the following questions:

10 × 2 = 20

- a) Discuss the symbolism of progress and manipulation in *Animal Farm*.
- b) Discuss the evolution of Napoleon's character in *Animal Farm*.
- c) Jimmy Porter and Cliff are foils to each other—Discuss.

OR

- d) *Look Back in Anger* is often seen as a play that challenges traditional gender norms. Justify your standpoint with close textual reference.

- e) Explore the role of nostalgia in Julian Barnes' *England, England*.

OR

- f) Discuss the narrative structure employed by Julian Barnes in *England, England*.

545/Eng.

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545/Eng. UG/5th Sem/ENGH-DSE-T-2/23

U.G. 5th Semester Examination - 2023

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-2

Full Marks : 60

Time : 2 $\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** of the following questions:

2 × 10 = 20

- a) Mention is the central theme of Ted Hughes's *Crow's Fall*.
- b) Identify any one recurring motif used in Ted Hughes's *Crow's Fall*.
- c) What is the role of the bicycle in the speaker's encounter with the Church?
- d) What does the speaker do after mounting the lectern in Larkin's poem *Church Going*?

[Turn Over]

- e) Examine the speaker's reflections on the future of the churches in "Church Going".
- f) Mention the connection between the pen and the spade in Heaney's poem *Digging*.
- g) How does Duffy convey the emotional distance between the sender and the receiver of the message in her poem "Text"?
- h) What motivated the speaker to possess the snowman in the poem *Stealing*?
- i) Comment on the ending of the poem *Stealing*.
- j) What does 'arrow shower' symbolize in Philip Larkin's *The Whitsun Weddings*?
- k) What does 'Broken chord' stand for in the Carol Duffy's *Text*?
- l) How does Seamus Heaney portray his first impression of the fisherman in the poem *Casualty*?
- m) Explain the metaphor of digging in the poem "Digging".
- n) Explain the phrase "paras thirteen".
- o) Locate and annotate: "Now I hold creation on my feet".

2. Answer any **four** of the following questions:

5 × 4 = 20

- a) Write a short note on Larkin's exploration of the theme of marriage in "The Whitsun Weddings".
- b) Locate and annotate: "Question me again".
- c) Write a short note on the use of imagery in *Hawk Roosting*.
- d) How does Duffy convey the emotion of longing and anticipation in the poem *Text*?
- e) Explore the interplay between past and present in *Digging*.
- f) Discuss the role of mythology in shaping the narrative of *Crow's Fall*.
- g) How does "Church Going" reflect a shift in poets attitude to organized religion?
- h) Discuss how "Stealing" conveys a sense of alienation in modern British society.
- i) Discuss the social context of any one of Heaney's poems in your syllabus.