

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the symbolism in *Riders to the Sea*.
- b) Discuss the impact of his African experience on Marlow.
- c) Consider *Heart of Darkness* as a Modernist text.
- d) Trace the stages of Stephen's evolution as an artist.

543/Eng. UG/5th Sem/ENG-H-CC-T-12/23

U.G. 5th Semester Examination - 2023

**ENGLISH
[HONOURS]**

Course Code : ENG-H-CC-T-12

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) Why is 'unaging intellect' neglected in 'Sailing to Byzantium'?
- b) What do the Grecian goldsmiths do to 'Keep a drowsy Emperor awake'?
- c) Explain the phrase 'death-in-life and life-in-death'.
- d) Why does Woolf compare life to a rush through a dark tunnel?

- e) Mention two guesses about the nature of the mark on the wall.
- f) What do Social Psychology workers infer about the citizen?
- g) Why is the Press convinced about the unknown citizen?
- h) What constitutes the soul in Section-III of 'Preluders'?
- i) Explain 'The burnt-out ends of smoky days'.
- j) Explain the epigraph in 'The Love Song of J. Alfred Prufrock.
- k) Who is 'Michaelangelo'?
- l) How does Mrs. Davidson look upon her husband?
- m) Explain 'Mistah Kurtz - he dead' in 'The Hollow Men'.
- n) How does the girl react to threats of transportation in 'Rain'?
- o) "She saw this episode of her life closed".
i) Who is she?
ii) What is the episode?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Describe the "Valley of dying stars".
- b) How do the state agencies assess the unknown citizen?
- c) Describe Mr Davidson's attempt to purge Miss Thompson.
- d) How does Byzantium appear as alternative to the world of flesh?
- e) How is waiting a major theme in 'Odour of Chrysanthemums'?
- f) Mention instances of irony in Prufrock's monologue.
- g) Comment on the prose style employed in 'Mark on the Wall'.
- h) How does Dr. Macphail represent the author's point of view?
- i) Describe Elizabeth's relationship with her children and husband.