

U.G. 3rd Semester Examination - 2019**ENGLISH
[HONOURS]****Course Code : ENGH-CC-T-V**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** questions: $2 \times 10 = 20$
- a) What does Anne Braistreet mean by 'my mean pen'?
 - b) In 'this maxim's most sure', which 'maxim' has been referred to?
 - c) What does William Faulkner mean by "the wan hemorrhage of the moon"?
 - d) Describe the appearance of McLendon.
 - e) What according to Whitman are the three 'achievements of the present'?
 - f) What is 'Trinitas divine'?

[Turn Over]

- g) How has the speaker in 'An Eastern Ballad' become 'another child'?
 - h) Why according to Allen Ginsberg is the moon 'blind'?
 - i) What is a 'backhoe'? What has it 'divulged'?
 - j) "It seems she denied to the end"—Who is she? What did she deny 'to the end'?
 - k) When was the 'Gettysburg Address' delivered? What was the occasion?
 - l) What does Abraham Lincoln 'highly resolve'?
 - m) Give two examples to show how, according to Martin Luther King Jr., the "Negro is still not free".
 - n) State briefly how G conducted search in the minister's room.
 - o) Describe briefly what happens immediately after G returns about a month later.
2. Answer any **four** questions: $5 \times 4 = 20$
- a) What does Martin Luther King Jr. mean as he says "In a sense we have come to our nation's capital to cash a check"?

- b) How does Adrienne Rich explore the incredible sacrifice of Marie Curie?
 - c) Analyse the role of the barber in 'Dry September'.
 - d) What does Anne Bradstreet mean when she concludes:
"Let Greeks be Greeks, and women what they are"?
 - e) Briefly state how in 'Passage to India' Whitman shows that man's material progress is only a means to his spiritual advancement.
 - f) Analyse Poe's portrayal of the Minister as an opponent of Dupin.
3. Answer any **two** questions: $10 \times 2 = 20$
- a) Analyse the role of Beloved in Toni Morrison's *Beloved*.
 - b) With close reference to the text show how Toni Morrison uses magic realism in *Beloved*.
 - c) Would you read *The Glass Menagerie* as a 'memory play'?
 - d) With close reference to the text show how Amanda Wingfield emerges as a 'dominating figure' in *The Glass Menagerie*.