

U.G. 4th Semester Examination - 2023

ENGLISH
[HONOURS]

Course Code : ENG-H-CC-T-10

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.1. Answer any **ten** of the following questions: $2 \times 10 = 20$

- a) Bring out the pun contained in 'come buy'.
- b) "I said Fra Pandolf by design" - what design is meant?
- c) What 'work of noble note' is set before the aged mariners?
- d) Why are citrons "from the South"?
- e) "Much have I seen and known" - what has he 'seen' and 'known'?
- f) 'but thanked somehow' - how did she thank?
- g) How are the mulberries and cranberries described?

[Turn Over]

- h) What does Ulysses feel about 'slow prudence'?
 - i) 'There she stands/As if alive.' – comment on 'as if'.
 - j) Do 'plump unpeck'd cherries' connote something else?
 - k) What is the Duke's attitude about 'that spot of joy'?
 - l) What emotions does 'match'd with an aged wife' express?
 - m) What colours do the mentioned fruits bring to the mind's eye?
 - n) How does the Duke regulate the exposure of the painting?
 - o) Why does Ulysses compare experience to an arch?
 - p) Why does the Duke raise the matter of dowry in the end?
2. Answer any **four** of the following questions: $5 \times 4 = 20$
- a) Where does Ulysses really mean to arrive in his last voyage?
 - b) What impression of nature do the goblins' fruits produce?
 - c) What traits of the Duchess' nature may we find from the monologue?

- d) How has Ithaca continued without its king? How does he find it on his return?
 - e) Show how the word 'market' resonates through the extract from Rossetti's poem.
 - f) Comment on the Duke's use of language in "My Last Duchess".
 - g) How does Rossetti use gustatory excess to affect thought and judgment?
 - h) Do Homer and Tennyson bring forth the same Ulysses? If not, why?
 - i) Is the Duke's idea of beauty permeated by ideas of class? Substantiate your view.
3. Answer any **two** of the following questions: $10 \times 2 = 20$
- a) What role does Lowood School play in the formation of Jane's character?
 - b) Discuss Hardy's portrayal of nature in *Tess of the D'Urbervilles*.
 - c) How may we compare the circus party with Gradgrind's school?
 - d) Is the defilement of Tess a representation of larger defilements happening in late 19th century England? Give your views.