

401/Eng

UG/4th Sem/ENG-H-CC-T-8/23

U.G. 4th Semester Examination - 2023

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-8

(British Literature: 18th Century)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) "For who would leave, unbrib'd Hibernia's land." Explain.
- b) Who are "warbling eunuchs"?
- c) What is meant by "the rude forefathers of the hamlet"?
- d) What is the 'maze' in "Love in a Maze"?
- e) Who considers himself an "everlasting slave" and why?

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- f) What is indicated by "Lady in the street but a freak in the bed"?
- g) "And, fix'd on Cambria's solitary shore, / Give to St. David one true Briton more." Explain.
- h) Briefly comment on dress as deceptive visual rhetoric in "Fantomina".
- i) What does 'destiny obscure' refer to in Gray's *Elegy*?
- j) Whose death is Gray lamenting in his *Elegy*?
- k) "Some mute inglorious Milton here may rest, / Some Cromwell guiltless of his country's blood." Explain.
- l) What does the name 'Orgilio' suggest?
- m) What is the significance of "tolling the knell"?
2. Answer any **four** of the following questions: $5 \times 4 = 20$
- a) How are class relations represented in Eliza Haywood's "Fantomina"?
- b) Comment on the sexual and social grammar in "Fantomina".
- c) Locate and annotate:
 "The guard of commerce, and the dread of Spain,
 Ere masquerades debauch'd, excise oppress'd,
 Or English honour grew a standing jest."

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- d) Comment on the significance of the epigraph of Johnson's poem "London".
- e) Comment on the tone of stillness in Gray's "Elegy Written in a Country Churchyard".
- f) Do you consider Gray's *Elegy* as a poem of moral choice and resolution?

GROUP-B

3. Answer any **one** of the following: $10 \times 1 = 10$
- a) Critically comment on the language, wit and action in *The Way of the World*.
- b) Consider Congreve's *The Way of the World* as a Restoration comedy of manners.
4. Answer any **one** of the following: $10 \times 1 = 10$
- a) Discuss *Gulliver's Travels* as an allegorical satire.
- b) Do you think Swift presents a mock-utopia in *Gulliver's Travels*? Give reasons for your answer.

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