

- c) Scan the following lines of poetry :

Like as the waves make towards the pebbled shore,

So do our minutes hasten to their end,

Each changing place with that which goes before,

In sequent toil all forwards do contend.

- d) Bring out the figures of speech in the following lines:

That time of year thou mayst in me behold,

When yellow leaves, or none, or few do hang

Upon those boughs which shake against the cold,

Bare ruin'd choirs where late the sweet birds sang;

In me thou see'st the twilight of such day

As after sunset fadeth in the west,

Which by and by black night doth take away,

Death's second self that seals up all in rest;

- e) Write a note on the English R.P. diphthongs.

- f) Give a phrase structure analysis of the following sentence:

We shall overcome the problem.

3. Answer any **two** of the following questions :

$10 \times 2 = 20$

- a) Discuss different "maxims of conversation" with appropriate examples.
b) Write a note on Standard English.
c) Give a description of all English R.P. consonant sounds based on their manner of articulation.
d) Discuss the figures of speech based on similarity with illustrative examples.

328/Eng. UG/3rd Sem/ENGH-GE-T-1&3/23

U.G. 3rd Semester Examination - 2023

ENGLISH

[HONOURS]

Generic Elective Course (GE)

Course Code : ENGH-GE-T-1 & 3

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions from the Selected Option.

OPTION-A

ENGH-GE-T-1

1. Answer any **ten** of the following questions:

$2 \times 10 = 20$

- a) Define impersonal style.
b) What is the difference between the active and the passive voice?
c) What is a paraphrase?
d) Define pre-writing.
e) What is meant by the 'accuracy' of the source material?

- f) Enumerate the stages of development in a research paper.
- g) What is a 'works cited' list?
- h) Mention two factors that film review depends on.
- i) What is meant by target readership?
- j) What do MLA and APA stand for?
- k) Define introductory 'there' and 'it'.
- l) What does the 'mechanics of writing' include?
- m) Re-write the following sentence by changing the voice: Always use capital letter at the beginning of a sentence.
- n) Re-write the following sentence into an affirmative one: "Is character more important than plot?"
- o) Define ellipsis with an example.

2. Answer any **four** of the following questions:

- 5 × 4 = 20
- a) What are the various stages of revising a draft?
- b) How is summary different from a paraphrase?
- c) Write a brief note on the idea of synthesis and how it is reached.
- d) What is the purpose of the introduction and how is it presented?

OPTION-C ENGH-GE-T-3

1. Answer any **ten** of the following questions:
2 × 10 = 20

- a) What is Duality of patterning?
- b) When do Lexical Changes take place?
- c) What is alliteration? Give one example.
- d) What do you mean by affricate sounds?
- e) Differentiate between Monophthongs and Diphthongs?
- f) What are content words and form words?
- g) How is the Verb Phrase generally represented?
- h) What are nasal sounds?
- i) Make a word with the consonant cluster CCVCC and one with VCC.
- j) What is slang? Give one example.
- k) Differentiate between simile and metaphor?
- l) What does Noam Chomsky mean by competence?
- m) Give three term description of the phoneme /b/.

2. Answer any **four** of the following questions :

- 5 × 4 = 20
- a) What are the features of human language that distinguishes it from animal language?
- b) Give a phonemic transcription of the following conversation:
Raju : Good morning Mr. Das. How are you this morning?
Das : Good morning. I'm very well, thank you.
I'm afraid we haven't had the pleasure of meeting each other before, but still you seem to know me.

which the creator of the Tiger is conceived of by Blake.

- b) Briefly assess the perception and thought that are conveyed in the final stanza of "She dwelt among the untrodden ways".
- c) Critically comment on the representation of the sailor in Southey's poem in your syllabus.
- d) "I fall upon the thorns of life I bleed" – Write a short note on the pathos of the line.
- e) That I might drink, and leave the world unseen,
And with thee fade away into the forest dim"
– Explain the above lines.
- f) One woman sulkier than the rest
Would still refuse her food,
O Jesus God! I hear her cries
I see her in her blood! Locate and annotate.

GROUP-B

3. Answer any **one** of the following questions:

$$10 \times 1 = 10$$

- a) Critically evaluate the joy of solitude celebrated in "On Going on a Journey".
- b) Elucidate the theme of loss and regret that Lamb explores through the lens of a dream in "Dream Children: a Reverie".

4. Answer any **one** of the following questions:

$$10 \times 1 = 10$$

- a) Analyse the gothic elements of *Frankenstein*.
- b) Do you think the monster in *Frankenstein* is more pitiable than fearful? Discuss with reference to the text.

- e) Explain with examples how a parenthetical citation is deciphered with relation to a works cited list.
- f) Write a short note on the features of effective writing.

3. Answer the following questions (any **two**):

$$10 \times 2 = 20$$

- a) Discuss the main features of a book review.
- b) Discuss how is a research paper developed through argument.
- c) Paraphrase the following passage:

What is a perfectly free person? Evidently a person who can do what he likes, when he likes, and where he likes, or do nothing at all if he prefers it. Well, there is no such person, and there never can be any such person. Whether we like it or not, we must all sleep for one third of our lifetime – wash and dress and undress – we must spend a couple of hours eating and drinking – we must spend nearly as much in getting about from place to place. For half the day we are slaves to necessities which we cannot shirk, whether we are monarchs with a thousand slaves or humble labourers with no servants but their wives. And the wives must undertake the

additional heavy slavery of childbearing, if the world is still to be peopled.

d) Write a brief summary of the following passage:

The last few decades have been monumental in terms of the technological development made by the humanity. Humans have developed systems and machines that make our lives easier and comfortable. This development has commenced at the beginning of the early modern period i.e. the early sixteenth century, leapt ahead during the late eighteenth century which is commonly referred to as the age of "Scientific Revolution" or "Enlightenment", and gained a rapid pace in the twentieth century which saw the two world wars. This development in modern technology is unprecedentedly enormous in such a short time frame compared to all of history. However, with the development of technology, there has been a severe detriment to the quality of Earth's environment. With the rise of the quality of human life, there has been a fall in that of the environment of our earth. One of the massive threats posed by this technological development to the condition of the planet earth is the climate change.

OPTION-B
ENGH-GE-T-3
(British Romantic Literature)
GROUP-A

1. Answer any **ten** of the following questions:

$$2 \times 10 = 20$$

- a) Describe the lamb as portrayed by the child.
- b) What does the poet mean by "fearful symmetry"?
- c) Why does the speaker in "The Tyger" allude to the Maker of lamb?
- d) "He is called by thy name" – What does 'thy name' suggest?
- e) Where does Lucy live?
- f) Explain : "oh,/The difference to me!"
- g) "It cheered mild Spenser": What does 'it' refer to? Who was Spenser?
- h) What is Alph in "Kubla Khan"?
- i) What kind of a pleasure dome did Kubla Khan decree?
- j) Why does the poet call fancy a 'deceiving elf'?
- k) "One minute past, and Lethe-wards had sunk" – What is Lethe? What induced this sense?
- l) "Forlorn! the very word is like a bell" – Why does the word 'forlorn' sound like a bell?
- m) Explain : "Beside the springs of Dove."
- n) Who is Maenad? Why is she mentioned in "Ode to the West Wind"?
- o) Who was Tasso? Name his book referred to in the poem in your syllabus.

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Analyse the symbolic and metaphorical terms in