

327/Eng.

UG/3rd Sem./ENGH-CC-T-7/23

**U.G. 3rd Semester Examination - 2023**

**ENGLISH**

**[HONOURS]**

**Course Code : ENGH-CC-T-7**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions: 2×10=20
  - a) What did the 'mortal taste' of the 'forbidden fruit' do?
  - b) Who helped regain the blissful seat?
  - c) Why is 'sion hill' important?
  - d) Why does Milton in 'Paradise Lost' Book-I want to soar above the 'Aonian mount'?
  - e) How Adam and Eve were seduced to revolt against God?
  - f) What happened to Satan after he revolted against God?

*[Turn Over]*



- g) "And what is else not to be overcome" who says this and to whom?
- h) What is the context of the reference to Vallombrosa?
- i) Why does Pape mention Caryll in *Rape of the Lock*?
- j) "A well-bred lord to assault a gentle Belle"? Identify the 'well-bred lord and a gentle Belle'.
- k) What is referred to as a 'Birth night Beau'?
- l) Who become Nymphs after their death?
- m) What do the Sylphs do when 'little Hearts' flutter at a Beau?
- n) How does Ariel warn Belinda of the imminent danger in her dream?
- o) What is 'Billet doux'?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Explain any one instance of use of epic simile in '*Paradise Lost*' Book-I?
- b) What are Satan's immediate impressions of Hell as he wakes up from an unconscious state?

- c) Who is Moloch? How is he described in '*Paradise Lost*' Book-I?
- d) Write a short note on the context of composition of '*The Rape of the Lock*'.
- e) Describe Belinda's journey on river Thames.
- f) Comment the 'Toilet scene' in '*The Rape of the Lock*'.

3. Answer any **two** of the following questions:

$$10 \times 2 = 20$$

- a) Discuss the plot construction of '*The Duchess of Malfi*'.
- b) Give a critical estimation of Webster's art of characterization in '*The Duchess of Malfi*'.
- c) Would you consider '*The Rover*' to be a Restoration Comedy of Manners with difference.
- d) Discuss the representation of gender role in '*The Rover*'.