

U.G. 2nd Semester Examination - 2019

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-II

Course Title : British Literature : 18th Century

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** from the following questions:

2×10=20

- a) "I cannot bear a French metropolis."
Comment on the allusion to the 'French metropolis' in the line.
- b) Why does Thales want to bid farewell to London?
- c) Why is the poet's mind 'fix'd on Cambria's solitary shore'?

[Turn over]

- d) Who is Eliza?
 - e) Who is 'Illustrious Edward'?
 - f) What is the significance of "tolling a knell"?
 - g) What is meant by 'weary way'?
 - h) Who is Cromwell?
 - i) In what connection is Hampden's name mentioned in the poem?
 - j) Who is called "a hoary-headed swail" and why?
 - k) What is the meaning of epitaph?
 - l) Who is Fantomina?
 - m) Who is Beauplairsir?
 - n) Why does Fantomina's mother come to the 'city'?
 - o) What happens to Fantomina at the end of the novel?
2. Answer any **four** from the following questions:
- $5 \times 4 = 20$
- a) What does the protagonist do when Beauplairsir loses interest in Widow Bloomer?
 - b) 'Men would be caught in their own snare.' Explain.

- c) Comment on the portrayal of the villagers in "Elegy Written in A Country Churchyard".
- d) Comment on Gray's meditation on death in "Elegy Written in A Country Churchyard".
- e) How does Johnson criticize the corrupt political scene in "London"?
- f) Comment on Johnson's use of pastoral images in "London".

GROUP-B

3. Answer any **one** of the following : $10 \times 1 = 10$
 - a) Discuss *The Way of the World* as a Restoration comedy.
 - b) Comment on the Proviso Scene in *The Way of the World*.
4. Answer any **one** of the following: $10 \times 1 = 10$
 - a) Comment on the use of satire in 'A voyage to Brobdingnag'.
 - b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.