

U.G. 1st Semester Examination - 2023**ENGLISH****[PROGRAMME]****Course Code : ENGP-CC-T-1****[Old CBCS Syllabus]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** from the following: 2×10=20
 - a) What is the “sev’n fold fence”, the charge of which, Ariel entrusts to “fifty chosen Sylphs”?
 - b) Who is the “bold Compeer” who stands second to Lucifer’s command?
 - c) “...Scyllas’ Fate/Changed to a bird, and sent to flit in the air/She dearly pays for Nisus’s injured hair” – Who are Scylla and Nisus?
 - d) Mention the creed of beings that had “warr’d on Jove”.
 - e) “With varying vanities, from every part,/ They shift the moving toyshop of their heart” – Who are referred to as ‘they’ here? What is meant by ‘moving toyshop’?

[Turn over]

- f) "...Till one greater Man/Restore us" – Who is the Man? Why is there a need for restoration?
 - g) Who is "Caryl" and what is his relationship to the composition of Pope's *The Rape of the Lock*?
 - h) Which prophet's "eye survey'd the dark Idolatries/ Of alienated Judah"?
 - i) What did Moloch do to Solomon and why?
 - j) What do the "light coquettes" become in their afterlife in *The Rape of the Lock*?
 - k) Elucidate Milton's description of Satan's spear and the shield.
 - l) Who are Briareos and Typhon in *Paradise Lost*, Book 1?
 - m) Name the mythical Sea-beast whom God had ordained to be "hugest that swim th' Ocean stream".
 - n) Identify the three sylphs kept in charge, by Ariel, of Belinda's fan, ear-drops and watch respectively.
 - o) Who is the "infernal Serpent" whose disobedience and guile brought about the expulsion of Man from Paradise?
2. Identify and explain, with reference to the context, any **two** of the following : 5×2=10
- a) "This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The tortoise here and elephant unite,

Transform'd to combs, the speckled and the white.

Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, *billet-doux*."
Tho' *Honour* is the Word with Men below.

- b) For this, ere *Phoebus* rose, he had implor'd
Propitious Heav'n, and ev'ry Pow'rador'd
But chiefly *Love* – to *Love* an Altar built,
Of twelve vast *French* Romances, neatly gilt.
There lay three Garters, half a Pair of Gloves;
And all the Trophies of his former Loves.
With tender *Billet-doux* he lights the Pyre,
And breathes three am'rous sighs to raise the Fire.
- c) "The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n.
What matter where, if I be still the same,
And what I should be, all but less then he
Whom Thunder hath made greater? Here at least
We shall be free; th' Almighty hath not built
Here for his envy, will not drive us hence:
Here we may reign secure, and in my choice
To reign is worth ambition though in Hell:
Better to reign in Hell, then serve in Heav'n."

- d) "On her white breast a sparkling cross she wore,
Which Jews might kiss, and infidels adore.
Her lively looks a sprightly mind disclose,
Quick as her eyes, and as unfix'd as those:
Favours to none, to all she smiles extends;
Oft she rejects, but never once offends."

3. Answer any **two** of the following : $5 \times 2 = 10$

- How does Milton develop the character of Satan in Book I of *Paradise Lost*?
- Comment upon Milton's portrayal of the Pandemonium in Book 1, *Paradise Lost*.
- Describe the immediate historical and social background to the composition of *The Rape of the Lock*.
- Can *Paradise Lost* be considered as a "Christian" epic? Give reasons for your answer.

4. Answer any **two** of the following : $10 \times 2 = 20$

- What is the textual significance of the title in *The Rover*?
- Comment critically on the characters of the Cardinal and Duke Ferdinand.
- Elucidate upon Aphra Behn's treatment of Angellica Bianca in *The Rover*.
- Comment on the character of Bosola in *The Duchess of Malfi*.