

GROUP-B

3. Answer any two of the following questions:

10×2=20

- a) How does Amitav Ghosh interrogate the arbitrariness of cartographic demarcations in *The Shadow Lines*? Discuss with suitable illustrations from the text.

OR

- b) Demonstrate how Amitav Ghosh problematizes the national identity in *The Shadow Lines*.
- c) Intizar Husain's *Basti* is a novel about multiple partitions yet it embodies an unpartitioned consciousness. Do you agree? Analyze with textual references.

OR

- d) "Memories surged along like waves, and I swam among them." Comment on the significance of memory employed by the central protagonist, Zakir in his narrativizing of two partitions in the novel, *Basti*.

U.G. 6th Semester Examination - 2024

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENG-H-DSE-T-5

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any ten of the following questions:

2×10=20

- a) Identify few changes that Alam found in his old house during his revisit to Kolkata.
- b) Why was the conference in Dhaka cancelled a year ago in 'Alam's Own House'?
- c) What did Alam notice in the distance while standing beside Raka on the terrace?
- d) What was the name of Pramatha's 'Society' (NGO)? What works did it do?
- e) How did the student volunteers describe Pramatha to Mallika?

[Turn over]

- f) "Pramatha felt happy to kill two birds with one stone." What is the context here?
- g) What was Ayesha's plan for fifteen women who took shelter in her home?
- h) "The next day something unusual happened." What 'unusuality' is referred to here in the short story, 'A Leaf in the Storm'?
- i) What was the occupation of Bishen Singh before he was admitted to the asylum?
- j) What did the lunatic do after climbing the tree in Manto's 'Toba Tek Singh'?
- k) Why, according to Faiz, must the lovers 'sneak out'?
- l) What change does "Bhuri" face each year in Gulzar's poem, 'Toba Tek Singh'?
- m) "If possible, stay back there." Who is the speaker here? Who is the addressee?
- n) "There were some lunatics who were not really insane." Then why were they sent to asylum?
- o) What does the poet see through prison gratings in the poem, 'For Your Lanes, My Country'?

2. Answer any **four** of the following questions:

5 × 4 = 20

- a) Critically comment on Raka's final letter to Alam.
- b) Do you think that 'A Leaf in the Storm' foregrounds complex issues like annihilation of female subjectivity at the cost of national honour?
- c) Comment on Manto's choice of a lunatic as the protagonist of 'Toba Tek Singh'.
- d) Comment on the male characters in Manik Bandopadhyay's 'The Final Solution'.
- e) Show how the anxieties and hopes of Faiz Ahmad Faiz are reflected in the poem, 'For Your Lanes, My Country'.
- f) Analyze Gulzar's use of imagery for a poetic retelling of Manto's story, 'Toba Tek Singh'.
- g) Explore the theme of violence in Manik Bandopadhyay's 'The Final Solution'.
- h) Locate and annotate:
 "The exchange took place on the boarder, black bundles of rags crawled up and down, like ghosts let loose from the sepulchres. She was the last to come. She halted. She wasn't too sure...
 From one prison to another?..."