

- ix) Is Neruda an advocate of the proletariat? Discuss with reference to the poem "The Way Spain Was".

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) 'Okonkwo never showed any emotions openly, unless it be the emotion of anger.' Discuss Okonkwo's character in the light of this quotation.

OR

'One of the main themes of *Things Fall Apart* is that of change.' Discuss the ways in which this theme is illustrated in the plotting of the novel.

- ii) Discuss the theme of waiting in Gabriel Garcia Marquez's *No One Writes to the Colonel*.

OR

The Rooster is a central element in the novel. What does the rooster symbolize in the context of the Colonel's life and the broader narrative?

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- i) Write the reason of Nyagar's death.
- ii) Who is the Headman of the Luo tribe? What is his role in the community?
- iii) 'I loved her, and sometimes she loved me too.' What does this line imply about the relationship between the speaker and his lover?
- iv) What does the line "Love is so short, forgetting is so long" encapsulate?
- v) What does "animal isolation" signify in "The Way Spain Was"?

- vi) What does the juxtaposition of "petals and bullets" in Neruda's "The Way Spain Was" symbolize about the dual nature of Spain's essence during the Spanish Civil War?
- vii) What does the description "Kikuyu, quick as flies" refer to in "A Far Cry from Africa"?
- viii) What is the significance of the phrase "Versailles' colonnades / supplanted by cabbage palms" in Walcott's depiction of the Caribbean landscape and colonial influence?
- ix) What does Kenalepe offer Dikeledi out of compassion, and how does Dikeledi respond?
- x) How does David Malouf use the concept of time in *Revolving Days*?
- xi) What is the main bone of contention in the narrative of *The Girl Who Can*?
- xii) Comment on the positioning of the 'dead' in *Small Towns and the River*?
- xiii) How the poet's self is impersonated in *The Voice of the Mountains*?

2. Answer any **four** of the following questions:

5×4=20

- i) What role does the river play in the lives of the townspeople in Mamang Dai's poem *Small Towns and the River*?
- ii) In Mamang Dai's *Voice of the Mountains* the mountain narrates the matter of his own omnipotence. Discuss.
- iii) Comment briefly on how Head's humanist faith in the ability of individuals to challenge social norms is evident in her handling of Paul-Dikledi relationship.
- iv) How does Head celebrate female bonding in her short story *The Collector of Treasures*?
- v) How do you consider 'The Green Leaves' as a postcolonial text?
- vi) Bring out the treatment of irony in the title of the story 'The Green Leaves'.
- vii) Examine the role of nature imagery in "Tonight I Can Write" and how it reflects the speaker's inner state.
- viii) Discuss the significance of racial memory in the poem "Names" with appropriate references.