

- c) Give an account of the ugliness of factory life as represented in *Hard Times*.
- d) Write a note on the overwhelming impact of male voyeurism with reference to *Tess of the d'Urbervilles*.

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U.G. 4th Semester Examination - 2024

**ENGLISH
[HONOURS]**

Course Code : ENGH-CC-T-10

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in
their own words as far as practicable.*

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) 'I call/ That piece a wonder...' What does the speaker refer to?
- b) Why was the speaker dissatisfied with the 'approving speech' or 'blush' of the Duchess?
- c) Who was Fra Pandolf?
- d) 'Will't please you rise?' Who says this to whom?
- e) 'I gave commands.' Can you make a guess about the nature of the commands?
- f) What has the speaker in Alfred Lord Tennyson's "Ulysses" 'seen and known'?

- g) What is the speaker's metaphor for describing 'experience' in 'Ulysses'?
- h) Who are the 'rugged people'?
- i) What is the speaker's specific comment on old age in "Ulysses"?
- j) Choose two words from "Ulysses" associated with sea voyage.
- k) What are the adjectives used to describe the pomegranates in "Goblin Market"?
- l) How are the dewberries described in "Goblin Market"?
- m) Mention one common trait of all the fruits catalogued in "Goblin Market" that suggest their unreality.
- n) Which ones are the 'rare' fruits in "Goblin Market"?
- o) What, according to the speaker in "Ulysses", are the qualities of Telemachus?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) Analyse "My Last Duchess" as an instance of dramatic monologue.

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- b) Explain the significance of the bronze of Neptune taming a seahorse imply in Robert Browning's poem.
- c) Discuss the soliloquy in Tennyson's "Ulysses".
- d) Does Ulysses intend to seek a spiritual realm by dying? Substantiate your answer.
- e) Explain: 'To strive, to seek, to find, and not to yield'.
- f) Explain: 'Her looks went everywhere'.
- g) Write a note on the theme of temptation in "Goblin Market".
- h) How do the goblin men advertise the fruits they have grown?
- i) Explain with reference to the context : "Sweet to tongue and sound to eye; /Come buy, come buy".

GROUP-B

3. Answer any **two** of the following questions:

$$10 \times 2 = 20$$

- a) Discuss the feminist aspects of Charlotte Bronte's novel *Jane Eyre*.
- b) Would you agree to the view that Bertha's madness mirrors Jane's sense of imprisonment? Argue.

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[Turn Over]