

GROUP-B

3. Answer any two of the following questions:

10×2=20

- i) "Tintern Abbey" outlines the poet's evolving interest in Nature. Elucidate. 10

Or

Comment on the role of memory in "Tintern Abbey". 10

- ii) Canto 4 of *Childe Harold's Pilgrimage* is a musing on the insignificance of human power in the face of the indomitable power of the sea. Discuss with close reference to the verses 178-183. Comment on the concluding lines of the Canto 4. 6+4=10

- iii) Do you agree *Frankenstein* expresses the anguish of both the monster and his creator? Justify your answer. 10

- iv) Assess critically the multilayered narrative structure of *Frankenstein*. 10

U.G. 4th Semester Examination - 2024

ENGLISH [HONOURS]

Course Code : ENGH-CC-T-9

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any ten of the following questions:

2×10=20

- i) 'They clothed me in the clothes of death'
—Explain the phrase 'clothes of death'.
- ii) What induced the poet to write his 'happy songs'?
- iii) Point out the similarity between the ending of "Dejection: An Ode" and that of "Tintern Abbey"
- iv) 'I turn from you, and listen to the wind'. What is it the poet turns from? How does the poet address the wind?

- v) Explain the imagery of a smithy in "The Tyger".
- vi) What is common to the child, the little lamb and God in "The Lamb"?
- vii) Why does Shelley urge the west wind to drive his 'dead thoughts over the universe'?
- viii) Describe how the autumn is personified as a harvester.
- ix) 'Until they think' —What will 'they' think?
- x) How does the poet describe the beaker containing the vintage?
- xi) 'Nor what soft incense hangs upon the boughs'—Name the two sensory images employed in the line.
- xii) Mention the source of the images in the last two lines of "Kubla Khan".
- xiii) The speaker in "Scots, Wha Hae" reminds his countrymen of the two great Scottish heroes. Who are they?
- xiv) Describe, after Robert Burns, the 'whim-inspired fool'.
- xv) What does the bright pole star watch with 'eternal lids apart'?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- i) Comment on the function of the questions in "The Tyger".

- ii) Bring out the sensuous richness of "Ode to a Nightingale" with close reference to the first two stanzas of the poem.
- iii) Describe what the speaker of "Kubla Khan" saw 'in a vision'.
- iv) "Dejection: An Ode" is a pessimistic lament over the loss of poetic powers. Do you agree? Give a reasoned answer.
- v) Write a note on Burns' use of Scottish dialect in "Scots Wha Hae".
- vi) "The Chimney Sweeper" exposes the greed of the elders and a society whose Trinity is God, Priest and King. Discuss with a close reading of the text.
- vii) "Ode to the West Wind" is a prayer to the power of the west wind in the final section. Elucidate.
- viii) Illustrate the salient features of an ode with reference to any one of the odes prescribed in your syllabus.
- ix) Critically assess "Bright Star" as a sonnet.