

4. Answer any **one** of the following questions:

10×1=10

- a) Critically discuss G Kalyan Rao's portrayal of women in 'Untouchable Spring'.
- b) Evaluate 'Untouchable Spring' as a novel of resistance.

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UG/5th Sem./ENGP-DSE-T-1/22

U.G. 5th Semester Examination - 2022

ENGLISH

[PROGRAMME]

Discipline Specific Elective (DSE)

Course Code : ENGP-DSE-T-1

(Modern Indian Writing in English Translation)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What is the significance of Ghisu's memory of the feast in 'The Shroud'?
- b) Briefly comment on the depiction of untouchability in 'The Shroud'.
- c) Explain the symbol of the quilt in Ismat Chughtai's short story.
- d) Comment on the role of the narrator in 'The Quilt'.

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[Turn Over]

- e) Why does Kauri accompany her son Santokh to the city in 'A Season of No Return'?
- f) How does the author portray patriarchy in 'A Season of No Return'?
- g) 'Shyambandhu had four stomachs to fill.' – Who are the four members of Shyambandhu's family?
- h) 'From the time he arrived in the village, Shyambandhu had taken a fancy to him.' – Who is referred to as 'he'? Why did Shyambandhu fancy him?
- i) Why was Rebat overjoyed with a copy of 'First Lessons'?
- j) 'The void inside us/has jaws.' Briefly explain.
- k) How does Muktibodh portray the exploitation of the weak in 'So very far'?
- l) Briefly mention the significance of the tragedy of Heer Ranjha in 'I Say unto Waris Shah'.
- m) Why has the colour of the river Chenab changed?
- n) Comment briefly on the social context of 'Dali, Hussein, or odour of Dream, Colour of Wind'.
- o) 'A land such as this one is in the news; a land much talked about.' – Why is the land much talked about?

2. Answer any **four** of the following questions:

5×4=20

- a) Briefly examine the significance of the narrator in 'The Quilt'.
- b) How does Premchand diagnose the ills of the society in 'The Shroud'?
- c) Describe Rebat's house in Fakir Mohan Senapati's short story.
- d) Assess Muktibodh's 'So Very Far' as a poem of protest.
- e) How does Amrita Pritam depict the effects of violence in 'I Say unto Waris Shah'?
- f) Examine the significance of the title of the poem 'The Land of the Half-Humans'.

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Critically comment on the title of Bharati's 'Andha Yug'.
- b) "Tagore's 'Red Oleanders' revolve around the character of Nandini." – Discuss.