

10×2=20

3. Answer any two of the following questions:

- Critically comment on Coleridge's views on the nature and function of poetry.
- Discuss in detail I. A. Richards' concept of the "two uses of language".
- Comment on Brooks' argument for the centrality of paradox in poetry.
- "The paraphrase is not the real core meaning which constitutes the essence of the poem."
—Elucidate.

U.G. 5th Semester Examination - 2022

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-3

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten of the following questions :

2×10=20

- What does Wordsworth think of the distinction between the language of prose and metrical composition?
- "He is a man speaking to men."— Explain with reference to the context.
- What does Wordsworth mean by saying "to excite rational sympathy"?
- What is meant by "a man pleased with his own passions and volitions"?

- e) What, according to Wordsworth, is the "great spring of the activity of our minds"?
- f) Comment on Wordsworth's theory of poetic diction.
- g) Locate and explain: "In any case it is a mistake to stand outside examining 'methods'".
- h) What Virginia Woolf means by saying, "the point of interest, lies very likely in the dark places of psychology"?
- i) Comment on Woolf's views on H. G. Wells' novels.
- j) How does Woolf designate the works of Fielding and Austen?
- k) "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry."
—Explain with reference to the context.
- l) Locate and annotate: "The analogy was that of the catalyst".
- m) What does Eliot mean by "a continual extinction of personality"?
- n) How does Eliot differentiate between "judged" and "amputated" as he writes "I say judged, not amputated, by them"?

2. Answer any **four** of the following questions:

5×4=20

- a) Locate and annotate:
"Aristotle, I have been told, has said, that Poetry is the most philosophic of all writing."
- b) How is the poet "chiefly distinguished from other men"?
- c) Illustrate what Virginia Woolf means when she says "life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end".
- d) Explain with reference to the context: "In contrast with those whom we have called materialists, Mr Joyce is spiritual".
- e) Define "depersonalization" and its relation to the sense of "tradition".
- f) Briefly comment on Eliot's observation on the "historical sense" that involves a perception "not only of the pastness of the past, but of its presence".