

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) What elements of tragedy do you find in *Riders to the Sea*?
- b) What role does Marlowe play as a narrator in shaping *Heart of Darkness*?
- c) How is *Heart of Darkness* a critique of western imperialism?
- d) Assess *Portrait of the Artist as a Young Man* as a novel of growth.

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UG/5th Sem/ENGH-CC-T-12/22

U.G. 5th Semester Examination - 2022

**ENGLISH
[HONOURS]**

Course Code : ENGH-CC-T-12

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What is the flame in *Byzantium* 'that no faggot feeds'?
- b) Why has the 'aged man' sailed the seas and come to *Byzantium*?
- c) What form does the poet of *Sailing to Byzantium* desire 'once out of nature'?
- d) What does the Whitaker's Table of Precedency stand for in *The Mark on the Wall*?
- e) What train of images does the word 'antiquary' release in Woolf?

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[Turn Over]

- f) What marks of strength does Elizabeth Bates bear in her appearance and actions?
- g) How does Prufrock relate himself to Prince Hamlet?
- h) Comment on the image of the cab horse in *Preludes*.
- i) What causes the 'shadow' in the final section of *Hollow Men*?
- j) Why do reports agree that the unknown citizen 'was a saint'?
- k) 'Had anything been wrong, we should certainly have heard'—what 'wrong' is meant?
- l) How does Annie react to the chrysanthemums on her mother's apron?
- m) What information does Mr. Ringley give about Walter's whereabouts?
- n) Is Dr. Macphail the author's persona in *Rain*?
- o) What is the Governor's attitude about Miss Thompson?
- p) 'Here we go round the prickly pear'—is prickly pear somehow meaningful?

2. Answer any **four** of the following questions:

5 × 4 = 20

- a) What images does the fire inspire in *The Mark on the Wall*?
- b) How is the street outside envisioned by the person waking up in *Preludes*?
- c) How does the epigraph to *The Love Song of J Alfred Prufrock* characterize the monologue that follows?
- d) What are the hollow men's responses to the 'eyes'? Whose eyes are they?
- e) How is rain significant in Maughan's story?
- f) How does Elizabeth Bates deal with her mother-in-law?
- g) What does the poet in *Sailing to Byzantium* desire from the 'sages standing in God's holy fire'?
- h) "For Hades' bobbin bound in mummy-cloth/May unwind the winding path"—Explain.
- i) Comment on the sarcasm under the monologue in *The Unknown Citizen*.