

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Comment on Alice Walker's use of epistolary narrative in *The Color Purple*.
- b) Examine *The Color Purple* as a story that deals with racial and gender oppression.

4. Answer any **one** of the following questions:

10×1=10

- a) Ramabai Ranade's *A Testimony of our Inexhaustible Treasures* puts her conversion to Christianity at the heart of her narrative. Elucidate with textual reference.
- b) Comment critically on Mary Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist treatise.

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UG/5th Sem./ENGH-CC-T-11/22

U.G. 5th Semester Examination - 2022

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-11

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) "The news made me very happy indeed." – Which news is referred to here? Why was the speaker happy?
- b) Describe Rassundari Devi's experience of visiting her mother's home after marriage.
- c) How did Bertha feel in her blissful state in Katherine Mansfield's "Bliss"?
- d) How was Mrs. Norman Night dressed in the story, "Bliss"?

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[Turn Over]

- e) Where is life according to Dickinson in her poem, "I cannot live with you"?
- f) What does the word "Eclipse" signify in the poem "I'm wife- I've finished that"?
- g) Why cannot the speaker die with her beloved in the poem "I cannot live with you"?
- h) Why does the speaker in "Daddy" compare her father with a Nazi?
- i) What was the name of Dopdi's husband in the story "Draupadi"? Where did they work?
- j) Who was Dukhiram Gharari? What was the circumstance of his death?
- k) How was Surja Sahu murdered in Mahasweta Devi's "Draupadi"?
- l) "So he opens his throat to sing".- What is the significance of singing here?
- m) "And I a smiling woman.
I am only thirty."
- Bring out the irony of these lines through your reading of Plath's "Lady Lazarus".
- n) What does the speaker of "Daddy" suggest when she says, "If I've killed one man, I have killed two-"
?

- o) "But a bird ... can seldom see through his bars of rage"

- Explain the phrase "bars of rage".

2. Answer any **four** from the following questions:

5 × 4 = 20

- a) Do you find a conflict between the speaker's inner passion and the religion in your reading of Dickinson's poem, "I cannot live with you"?
- b) Would you consider Plath's poem, "Lady Lazarus" as a feminist reinterpretation of the Biblical story?
- c) Mansfield's "Bliss" is a story about betrayal. Elaborate.
- d) How does Rassundari Devi's "Amar Jiban" chronicle the sad reality of a girl child in nineteenth century Bengal?
- e) Dopdi's nakedness and 'indomitable laughter' in Mahasweta Devi's "Draupadi" subverts patriarchal hegemony. Do you agree?
- f) Locate and annotate:
"The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn-bright Lawn
and he names the sky his own."