

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Describe in brief how you would read 'Tintern Abbey' as a romantic poem.
- b) Assess Byron's "Apostrophe to Ocean" as a specimen of Romantic poetry.

4. Answer any **one** of the following questions:

10×1=10

- a) Bring out the significance of the subtitle of *Frankenstein*.
- b) Elucidate the character of the creature in *Frankenstein*.

U.G. 3rd Semester Examination - 2022

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-3
(British Romantic Literature)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) "He is called by thy name" –Who is 'he' referred to here? What does 'thy name' suggest?
- b) What is "fearful symmetry" and who framed it?
- c) "Did he who made the Lamb make thee?" – Why does the speaker ask such a question?

- d) What was the final instruction that 'a child' gave to the 'piper'?
- e) Why does Shelley wish to be a swift cloud in 'Ode to the West Wind'?
- f) Why does the poet call fancy a 'deceiving elf'?
- g) "One minute past, and Lethe-wards had sunk"
– What is Lethe? Who has sunk 'Lethe-wards'?
- h) Why is the West Wind called the 'dirge of the dying year'?
- i) What are the various songs and sounds of Autumn?
- j) "For summer has o'er-brimm'd their clammy cells" – What do the 'clammy cells' denote? What is meant by the term "o'er-brimmed"?
- k) Who is the "azure sister of the Spring"? what will she do?
- l) "Forlorn! the very word is like a bell" – Why does the word 'forlorn' sound like a bell?
- m) "A damsel with a dulcimer/ In a vision once I saw" – Which damsel did the speaker see in his vision? What was she doing?
- n) "O Lady! we receive but what we give" – Who is the lady here? What does the poet receive?

- o) "... whom Bruce has often led" – Who was Bruce? Who did he often lead?
- p) What harm did 'thoughtless follies' do to the poet in 'A Bard's Epitaph'?
2. Answer any **four** of the following questions: 5×4=20
- a) "I fall upon the thorns of life, I bleed!"
– Comment on the underlying pathos of the line.
- b) "Thou wast not born for death, immortal Bird!"
– How does Keats bring the contrast between the bird's world and the human world?
- c) What are the different images used by Keats to describe autumn?
- d) Analyse the image of God portrayed as a divine blacksmith in 'The Tyger'.
- e) Why did Kubla Khan hear "Ancestral voices prophesying war"?
- f) "A grief without a pang, void, dark, and drear,
A stifled, drowsy, unimpassioned grief,/ Which finds no natural outlet, no relief" – Explain with reference to the context.