

- f) How the integrative rhetorical style of Martin Luther King's 'I have a Dream' envisions a racially integrated America?

3. Answer two of the following question: $10 \times 2 = 20$

- a) i) Do you agree that we tend to over-emphasize the scenes involving Laura and Amanda and their plight, and in the process distort the play *The Glass Menagerie* into a sentimental tract? Elaboration sought.

OR

- ii) Locate the autobiographical elements in Tennessee William's *The Glass Menagerie*.
- b) i) Discuss how 'remembering' becomes the central activity in Toni Morrison's *Beloved*.

OR

- ii) In *Beloved* Morrison uses ritual as a model for the healing process, and also as markers of pedagogy and epistemology.
—Elaborate.

U.G. 3rd Semester Examination - 2022

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-5

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten question: $2 \times 10 = 20$
- a) Why Mr-G assumes that the purloined letter is still in possession of the Minister?
- b) What thought process propels Dupin to replace the real letter with a facsimile?
- c) "Won't you take a white woman's word before a nigger's?"—What conception do we make about the mental makeup of the person blurting out this remark?
- d) In what context Faulkner uses of the phrase 'furious unreality' in 'Dry September'?

[Turn Over]

- e) What superior things Bradstreet's mean pen can't handle?
- f) Point out the key words that signify a transition from the west to the east in 'Passage to India'?
- g) What is the logic behind Rich's starting her poem through a description of tonics and medicines of yore?
- h) How those unsettling details about Marie Curie's physical ailments serve a thematic purpose in the poem 'Power' ?
- i) Resolve the riddle of the moon being faithful yet blind in 'An Eastern Ballad'.
- j) How 'An Eastern Ballad' structurally departs from conventional ballad poems?
- k) From what mindset Lincoln says that 'we cannot consecrate, we cannot hallow this ground'?
- l) What is parallelism and give examples of implied parallelism used by Lincoln in 'Gettysburg Address'?
- m) Explain the import of the line—"The Negro is still not free".

- n) Of what 'promissory note' Martin Luther King talks of in his speech?
 - o) Why Martin Luther King refers to the spot of their assembly as 'hallowed'?
2. Answer any **four** of the following questions:
- $5 \times 4 = 20$
- a) In reference to 'The Purloined Letter' elucidate briefly Poe's acute insight into the mysteries, processes and terrors of the human personality.
 - b) Discuss the imaginary rape and violent 'othering' as shown in 'Dry September'.
 - c) Will is the key to power—Justify with respect to 'Power'.
 - d) Through an analysis of 'The Prologue' resolve the dichotomy as to whether Ann Bradstreet is self-deprecating and self-denigrating; or is she a prefeminist champion of her sex?
 - e) How can we analyse 'The Gettysburg Address' as the centrepiece of American Racial Discourse?