

- f) What is meant by an 'impersonal style'? Illustrate with suitable examples.

3. Answer any two of the following questions :

10×2=20

- a) What do you understand by "pre-writing"? Explain with examples.
- b) What are the requirements of academic writing? Elaborate with suitable examples.
- c) Discuss the salient features of a film- review.
- d) How is an electronic source evaluated? Discuss with suitable examples.

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U.G. 1st Semester Examination - 2019

ENGLISH

[GENERIC ELECTIVE]

Course Code : ENGH-GE-T-I(A)&(B)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the Questions from Selected Option.

OPTION-A

ENGH-GE-T-I(A)

1. Answer any ten of the following : $2 \times 10 = 20$
- a) Who is the 'one greater man' alluded to in the opening lines Book I of *Paradise Lost*?
- b) What causes Adam and Eve to "transgress" the will of the Creator?
- c) Why is Satan described as the 'apostate angel' by Milton?
- d) Who were Briareos and Typhon? Why did Milton use the story of their. Fall in *Paradise Lost*?
- e) What is the Leviathan?

[Turn over]

- f) Identify the allusion in the "potent rod of Amram's son in Egypt's evil day".
- g) Who among Satan's companions admired more "the riches of heaven's pavement" than "aught divine"?
- h) Define the term 'heroic couplet' with an example.
- i) Which real-life incident occasioned the composition of *The Rape of the Lock*?
- j) To which genre of verse does *The Rape of the Lock* belong? Define the genre.
- k) Who are the "light militia of the lower sky"?
- l) Who is called the "inferior priestess"?
- m) Name two specific duties assigned by Ariel to his band of Sylphs to protect Belinda.
- n) Who is Shock?
- o) Who is the "Tuscan artist" in *Paradise Lost* Book-I?

2. Answer any **four** of the following questions: $5 \times 4 = 20$

- a) Discuss any two mock-heroic elements of *The Rape of the Lock* (canto I and II).
- b) Comment on Pope's use of the supernatural machinery in *The Rape of the Lock*.

- c) Why does the Sylph advise Belinda to remain fair and chaste?
- d) What is Milton's stated objective in the Exordium of the poem *Paradise Lost*?
- e) Describe, after Milton, the appearance of Belial in Book I of *Paradise Lost*.
- f) Comment on Milton's theme of "justifying the ways of God to Men" in Book I of *Paradise Lost*.

3. Answer any **two** of the following questions :

$10 \times 2 = 20$

- a) Comment on the character of the Duchess in *The Duchess of Malfi*.
- b) What is the significance of the moral transformation of the character of Bosola in *The Duchess of Malfi*?
- c) How does Aphra Behn portray the character of Willmore in *The Rover*?
- d) To what degree can *The Rover* be considered a satirical play?

OPTION-B

ENGH-GE-T-I(B)

1. Answer any ten questions from the following :

2×10=20

- a) What is meant by "brainstorming"?
- b) What is a summary?
- c) What is meant by 'accuracy' of the source material?
- d) What is parenthetical citation?
- e) Define a "works cited" list.
- f) Identify two stages of development of a research paper.
- g) Rewrite in passive voice: "you should not spare any effort to find the right word."
- h) Define a phrasal verb with examples.
- i) Why is hyperbolic and figurative language not fit for academic writing?
- j) What are the differences between a summary and a paraphrase?
- k) How does one determine whether the source material has 'currency'?

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(4)

1) Rewrite the following in reported speech:

He exclaimed, "Woe is me! I am ill-fated".

m) What is the full form of 'i.e.'? Write a sentence using the abbreviation.

n) What is the plural form of 'synthesis'?

o) Correct the following "works cited" entry in the MLA system of documentation:

Bakhtin, M.M. *The Dialogic Imagination : Four Essays* edited by Michael Holquist and translated by Caryl Emerson and Michael Holquist, University of Austin Press, 1981.

2. Answer any four of the following questions :

5×4=20

a) How is a parenthetical citation deciphered with relation to a 'works cited' list? Explain with examples.

b) What is peer review? How does it work?

c) Write a brief note on the idea of synthesis and how it is reached.

d) What is meant by 'interjection' in structuring an argument?

e) What are the various stages of revising a draft?

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(5)