

**U.G. 6th Semester Examination - 2021****ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENG-H-DSE-T-4**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) What was the purview of the activities of the ecclesiastics as 'traditional intellectuals' ?
- b) Define 'hegemony'.
- c) What is 'the principle of the separation of powers'?
- d) 'Today's avant-garde is tomorrow's advertising'. What is Elaine Showalter hinting at?
- e) How does Elaine Showalter justify the 'new title' of her book?

- f) How does Elaine Showalter respond to the views of critics as Richard Brodhead and John Guillory on canon-formation?
- g) What is the implication of Edward Said's assertion that the idea of representing the Orient has a theatrical dimension?
- h) What are Edward Said's remarks on his use of the word 'Orientalism'?
- i) What is referred to as 'preposterous transition' in the study of Orientalism?
- j) Mention two nineteenth-century Orientalists who were both scholars and gifted enthusiasts.
- k) What is Aijaz Ahmed's assessment of Nehru's *Discovery of India*?
- l) What is the advantage of adopting a 'comparatist' method in the study of the literatures of India?
- m) What, according to Aijaz Ahmed, were the merit and the inadequacy of Orientalist scholarship?
- n) What are the capacities one requires to develop in order to practice passive resistance?
- o) What is Gandhi's definition of 'passive resistance'?

p) Is there any sense of revivalism in what Gandhi says about religious education?

2. Answer any **four** questions:  $5 \times 4 = 20$

a) How does Antonio Gramsci define the 'new type of intellectual' and the 'mode of being of the new intellectual'?

b) 'All men are intellectuals, one could therefore say: but not all men have in the society the function of intellectuals'. Elucidate.

c) 'Almost from earliest times in Europe the Orient was something more than what was empirically known about it'. How does Edward said illustrate this proposition?

d) What explains Aijaz Ahmed's appreciation of Professor Kosambi's scholarship?

e) Comment on Aijaz Ahmed's observations on the impact of the increasing 'pressure of professionalization' on the teachers of English literature in Indian universities.

f) How did Toril Moi interpret *A Literature of Their Own* and what was Elaine Showalter's subsequent response to that interpretation?

g) Is passive resistance an instrument of the weak? Argue.

h) Summarize Gandhi's views on teaching English language to the Indian students in the colonial era.

3. Answer any **two** questions:  $10 \times 2 = 20$

a) Why is Michel Foucault unwilling to see power merely in terms of its repressive function?

b) 'Play is the disruption of presence'. With reference to the statement quoted above analyze Jacques Derrida's 'Structure, Sign and Play in the Discourse of the Human Sciences' as a critique of the assumptions of classical structuralism.

c) Write a note on Luce Irigaray's argument that female homosexuality masks phallogocentric prejudices in the dominant social formation.

d) What distinguishes the ideological state apparatuses from the repressive state apparatus? How does the educational apparatus function in capitalist social formation as the dominant ideological state apparatus?