

OR

- ii) How does Karna counter Kunti's argument in the Temptation Scene?
- b) i) In choosing Charudatta as the hero of Mrichhakatika, Sudraka makes a departure from the tenets of the *Natya Shastra*. Justify your answer.

OR

- ii) Assess the importance of the political subplot in *Mrichhakatika*.
- c) i) What is the dramatic significance of the ring in *Abhijnanasakuntalam*?

OR

- ii) Evaluate the significance of the two hermitages in *Abhijnanasakuntalam*.

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UG/1st Sem/ENGH-CC-T-I/19

U.G. 1st Semester Examination - 2019

ENGLISH
[HONOURS]

Course Code : ENGH-CC-T-I

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions :

2 × 10 = 20

- a) Who is called Radheya and why?
- b) Mention how Duryodhana is tricked by the marvels at the palace of Indraprastha.
- c) Mention the four vices of a king as pointed out by Vikarma.
- d) Who, among the Pandavas, protests against Yudhishthira's stake on Draupadi and how?
- e) Who suggests the stripping of the clothes of Draupadi? What happens next?

[Turn over]

- f) What is Drona's prediction about his own death?
- g) Name the sage who accompanies the Pandavas on their way to exile and how he leads them.
- h) Who is called 'misbegotten fiend, this outcaste of the Bharata's' and in which context?
- i) Name the king who avenges the injustice done to Kannaki and how.
- j) Who is Kovalam? Why is he executed?
- k) What is the cause of conflict between the Northern kings and the Southern king? Who wins the battle?
- l) Comment briefly on the role of Matalan in the narrative '*The Book of Vanci*'.
- m) Name the persons who become monks. Why do they embrace asceticism?
- n) Identify the following persons (any two):
- Matavi
 - Matari
 - Kavunti
- o) Sum up the Epilogue of '*The Book of Vanci*'.

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(2)

2. Answer any **four** of the following questions :

$$5 \times 4 = 20$$

- Describe the 'palace of illusions' built by Maya at Indraprastha.
- Critically assess the significance of Draupadi's questions and the responses of those present at the first game of dicing.
- Comment briefly on the role of Vidura and his admonition in *The Book of the Assembly Hall*.
- Name the two categories of Tamil poetry. Which category is followed in Canto 26 of 'The Book of Vanci' and how?
- What is the symbolic role of 'cilampu' in 'The Book of Vanci'?
- Write a short note on dance and music in 'The Book of Vanci'.

GROUP-B

3. Answer any **two** questions from the following :

$$10 \times 2 = 20$$

- Describe Karna's vision of 'dreadful portents' and forecast of the apocalypse in The Temptation scene. What light does it throw on his character?

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(3)

[Turn over]